

HOLIDAY SEASON

FROM "FUZIWINK"

LYRICS BY DEAN SOZANOS

MUSIC BY GARY NORIAN

JOYOUSLY ♩=60

B^b/A^b

Chords: Eb, Ab

ACCEL.

♩=115

E^b B^b/E^b A^b/E^b E^b A^b/E^b E^b B^b7/E^b E^b

THE HOL-I-DAY SEA-SON IS U-PON US RAISE THIS SONG UP, SING IN PRAISE

E^b B^b/E^b A^b/E^b E^b Fm7 E^b/G F/A B^b6sus B^b/D B07 Cm1 E^b/G

BE LIKE SEA-LONG BRIGHT IN-SPIRED FROM THE HILLS AND STEEP-LED SPIRES COME TO-GE-THER JOINED FOR-EV-ER

D7/A D7/F# Gm1 C/E Fm7 E^b/G A^b B^b/A^b A^b/B^b B^b E^b B^b/E^b A^b/E^b E^b

ARM IN ARM AND HAND IN HAND LET US NOW EM-BRACE THIS JOY-OUS HOL-I-DAY SEA-SON NOW U-PON US

HOLIDAY SEASON - PIANO SCORE

Ab/Eb Eb Bb7/Eb Eb Eb Bb/Eb Fmi7 Eb/G Ab F7/A Bb sus

SING WITH PAS-SION IN THE GRACE THE HOL-I-DAY SEA-SON IS U-PON US RAISE THIS SONG UP, SING IN

19

Bb Ab Bb C7 Fmi Bb7 Cmi Eb/G D7/A D7/F# Gmi C/E F Bb/F

PRAISE IN E-LA-TION, EX-AL-TA-TION, HAR-MO-NIZED IN CON-GRE-GA-TION HAND IN HAND AND

23

F Bb/F F Bb/F F Bb/F Fmi7 Eb G Ab A Bb Bb7 Cmi Bb C E

ARM IN ARM HAND IN HAND AND ARM IN ARM AND ON AND ON AND ON THE

27

Fmi7 Eb/G Ab Bb Eb

HOL-I-DAY SEA-SON IS U-PON

32

HOLIDAY SEASON - PIANO SCORE

DARLA: YOU COME BACK TO ME DAVID. DO YOU HEAR ME MR. FUZIWIINK? WE DIDN'T EVEN HAVE OUR HONEYMOON...YOU COME BACK TO ME DAVID.

FUZI: COUNT ON ME DARLA, MY DARLING DARLA. I'M NOT READY TO DIE. I'M JUST STARTING TO LIVE!

Ab Bb Ab Bb Eb Bb/Eb Ab/Eb Eb Ab/Eb Eb Bb7/Eb Eb

HOL - I - DAY SEA - SON NOW U - PON US SING WITH PAS - SION IN THE GRACE THE

Eb Bb/Eb Fm7 Eb/G Ab F7/A Bb sus Bb Ab Bb C7 Fm1 Bb7 Cm1 Eb/G
C D E

HOL - I - DAY SEA - SON IS U - PON US RAISE THIS SONG UP. SING IN PRAISE IN E - LA - TION, EX - AL - TA - TION.

HOLIDAY SEASON - PIANO SCORE

D7/A D7/F# GMI C/E F Bb/F F Bb/F F Bb/F F Bb/F

HAR - MO - NIZED IN CON - GRE - GA - TION HAND IN HAND AND ARM IN ARM HAND IN HAND AND ARM IN ARM AND

53

FMI7 Eb Ab F Bb Eb Cm1 Bb C Eb FMI7 Eb Ab Bb Eb

ON AND ON AND ON THE HOL - I - DAY SEA - SON IS U - PON

57

Eb Ab/Eb Eb Bb/Eb Eb Ab/Eb

SING PRAISE GIVE THANKS RE - JOICE SING

62

Eb Ab/Eb Eb Bb/Eb Eb/G Ab Eb/Bb Cm19

OUT RE - SOUND EX - ALT IN SONG A CHILD IS

67

HOLIDAY SEASON - PIANO SCORE

73

F#m9 Bb7/D Eb/G Ab/C Bb/D

BORN NOW WE WILL LIVE IN PEACE AND

79

C/E C7 F#m7 Bb Eb Cm

LOVE LET HEA - VEN - LY SHEP - HERDS LEAD THE FLOCK LET

85

F#m7 Bb Bb/Ab Eb/G Bb7 Cm Cm/Bb Ab F/A Bb

WOR - THY SER - VANTS FEED U - PON TILL EV - EY PER - SON FEELS THIS

92

Eb/G B/Gb F# B/F#

LOVE AND STANDS WITH HAND IN HAND AND

HOLIDAY SEASON - PIANO SCORE

97

F# B/F# F# B/F# F# B/F#

ARM IN ARM AND HAND IN HAND AND ARM IN ARM

101

F# B/F# F# B/F# F# E/G# A F#/A# B C#7 C#m1 B O# F

HAND IN HAND AND ARM IN ARM AND ON AND ON AND ON THE

107-109

F#m17 E/G# F#m/A B A CAPELLA E B/E A/E E A/E E B7/E E B7/E

HOL - I - DAY SEA - SON IS U - HOL - I - DAY SEA - SON IS U - PON US RAISE THIS SONG UP, SING IN PRAISE

110

4x E B/E A/E E A/E E B7/E E 1,2,3

HOL - I - DAY SEA - SON IS U - PON US RAISE THIS SONG UP, SING IN PRAISE

HOLIDAY SEASON - PIANO SCORE

115

E B/D# C#m1 A/C# E/B A/B E/A B/A E/G# F#m7 B

(SONG UP SING IN) PRAISE GIVE THANKS RE - JOICE A CHILD IS BORN

stacc

119

C#7 C#m1 B D# C# F F#m7 E/G# F#m/A B

THE HOL - I - DAY SEA - SON IS U -

ff

122

E E A A E E A E F#m1 C#7 F#m7 E/G# A B E

B C# B G# G# F F#m7 E/G# A B E

PON THE HOL - I - DAY SEA - SON IS U - PON

3

ANGEL INSIDE EVERY MAN

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

$\text{♩} = 75$

DAELA: [A] B5 F#M1 G2

I KNOW HIM I'VE SEEN THROUGH HIS EYES SEEN HOW HE WINS

EACH TIME HE TRIES AND NO ONE CAN SPEAK TO ONE THING THAT HE LACKS BUT I KNOW HE WON'T BE BACK.

HAD HIM AL-MOST SHARED HIS LIFE SOME GREAT-EST GIFT HE PRO-MISED TO GIVE BUT

I KNOW NOW WHAT I DID - N'T BACK THEN NO, I WON'T SEE HIM A GAIN.

6 11 15

Detailed description: This is a piano score for the song 'Angel Inside Every Man'. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and melodic lines in both hands. Chords are indicated by letters above the staff, such as B5, F#M1, G2, Gm1/bb, Bm1, Bb, F2/A, Gm11, Em11, A7sus, B5, Bm1, Bb, F2/A, Dm17, D5/C, BbM7, and A7sus. The score includes a tempo marking of quarter note = 75. Measure numbers 6, 11, and 15 are indicated at the start of the piano accompaniment sections. The lyrics are: 'I KNOW HIM I'VE SEEN THROUGH HIS EYES SEEN HOW HE WINS EACH TIME HE TRIES AND NO ONE CAN SPEAK TO ONE THING THAT HE LACKS BUT I KNOW HE WON'T BE BACK. HAD HIM AL-MOST SHARED HIS LIFE SOME GREAT-EST GIFT HE PRO-MISED TO GIVE BUT I KNOW NOW WHAT I DID - N'T BACK THEN NO, I WON'T SEE HIM A GAIN.'

ANGEL INSIDE EVERY MAN - PIANO SCORE

8

GM1 DM1/F

SO SOON GONE THE PROM - ISE OF HIS CON - FI - DENCE WE'RE CAUGHT IN SOME - THING BIG - GER THAN US BOTH

eb2 CM17

AND IF HE'S LOST AF - TER BEEN FOUND TIDES WILL RUSH MY MEM - RIES WILL

Fsus F G/F C2/E CM1/eb CM1 D Eb Fsus

ROWN THIS IS NOT HOW WE PLANNED CAN - NOT FACE TO LOSE HIM

gb Bb/F eb2 GM1

NOW MY BET - TER HALF HE'S AL - WAYS BEEN OH PLEASE COME BACK YOU'RE

ANGEL INSIDE EVERY MAN - PIANO SCORE

G^b_{aug} A^b G^b E^b_{m10} A^b_2 $C5$ E^b_5 C $F5$ $Cm1$

PART OF ME I BE-LIEVE IN THINGS I CAN'T SEE

A BIT MORE FORCEFUL

32

D^b_2 D^b_{m10}/E_3 $Fm1$ E

LUCK AL-CHEM-Y THAT MY TROUB-LES WILL BE GONE LET THEM PILE ON CON-SPIRE

36

B^b/E^b D^b_{m11} B^b_{m11} E^b_7sus $Fsus$ $C5$ E^b_5 $F7sus$ $Cm1$

CHANGE MY TACK BUT I KNOW I WILL BE BACK. AND IF I'M TA-KEN THEY'LL STILL NE-VER HARM

39

D^b_2 D^b_{m10}/E $Fm1$ E B^b/E^b A^b_{m7}

CAST FORTH YOUR SWORDS SEAN-DISH YOUR ARMS I'M COM-ING BACK AS HER OWN AN-GEL THEN, YES I

44

ANGEL INSIDE EVERY MAN - PIANO SCORE

Chords: b^b_{will} $A^b_{2/C}$ D^b_2 $C^{\#}M1$

48

WILL SEE HER A - GAIN THEY'RE COM-ING NOW THEY'RE CLOS - ING IN THEY

Chord: $G^{\#}M1/B$

51

DO SUR-ROUND I WILL BE-LIEVE AND HOLD MY GROUND, I WILL NOT FAIL _____ CAST

Chords: $A2$ $F^{\#}M17$ $B^{\#}M5$ B

54

FORTH YOUR SWORDS BRAN - DISH YOUR ARMS TROUS-LES BE GONE _____ I'M GO - ING HOME NOT HOW I

Chords: $C^{\#}/B$ $F^{\#}2/A^{\#}$ $F^{\#}M1$ $G^{\#}SUS$ $F^{\#}M1$ E E A $B^{\#}M5$ C E

57

PLANNED BUT THERE'S AN AN - GEL _____ IN - SIDE EV - 'RY MAN I'M

ANGEL INSIDE EVERY MAN - PIANO SCORE

E/B A2 C#M1 CAUG D C Am6

COM-ING BACK NOT HOW I PLANNED I'M COM - ING BACK YOU'RE PART OF

E^bM11/B^b B^bSUS B^bSUS A^b B^b B^b2 DARLA E^b2

ME SET - TER AN - GELS ARE WITH - IN

B^b/D DAVID Gm7 A^b B^b DARLA/DAVID Cm1 B^b D E^b F

SEND AN AN - GEL FROM WITH - IN PLEASE AN AN - GEL BE WITH - IN THERE'S AN AN - GEL IN - SIDE EV - 'RY

G^b DARLA B^b/F DAVID E^b2 Gm7 DARLA/DAVID

MAN OH PLEASE COME SACK NOT HOW I PLANNED I'M COM - ING BACK YOU'RE

ANGEL INSIDE EVERY MAN - PIANO SCORE

74

Chords: Bb , Ab , Bb , Ab , $Gm1$, F , $G5$, $Dm17$

Annotations: *Rit.*, *pp*

Lyrics: PART OF ME JUST MAY-BE HE CAN O-PEN MY EYES IF

Character: DARLA

79

Chords: $Eb2$, $Ebm10/qb$, $Gm1$, qb , $Dm17/F$

Annotations: *Rit.*

Lyrics: YES-TER-DAY'S LOCKED WITH A TIGHT LID ON TOP PLEASE HELP ME NOT TO FOR-GET EV-'24

83

Chords: $Ebm11$, $Cm11$, $F7sus$, $Eb2$, Bb/D

Annotations: *p*

Lyrics: THING BE MY WREATH MY DIA-MOND SET-TER AN-GELS ARE WITH-IN SEND AN AN-GEL FROM WITH-IN

Character: DAVID, DARLA

87

Chords: $Gm17$, $Am17(b9)$, Bb , $Cm1$, Bb , Eb , F , qb

Annotations: *p*

Lyrics: PLEASE AN AN-GEL BE WITH-IN THERE'S AN AN-GEL IN-SIDE EV-'24 MAN OH

Character: DARLA/DAVID, DARLA

ANGEL INSIDE EVERY MAN - PIANO SCORE

8^b/F DAVID 8^b₂

PLEASE COME BACK NOT HOW PLANNED I'M

90

A^b DARLA G^M7 G^M/F (DAVID)

COM ING BACK OH PLEASE COME

92

C/E 8^bM¹⁰ 8^b 8^bM¹⁰ 8^b 8^bM¹⁰

SACK SACK YOU'RE PART OF

94

ME

98

OLD MAN WHO CAN

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

PIANO

Chords: Ab7/C, Cm, Fm/C, G7, Ab7/C, Cm, Fm/C

Tempo: *mp*

Time signature: 3/4

Key signature: Bb

8

Chords: G7sus, *rall.*, Ab7/C, Cm, Fm/C, G7sus, Ab7/C, Cm

Tempo: *A TEMPO*

Lyrics: I'M JUST AN OLD MAN WHO'S GOT EV'RY THING

15

Chords: Fm/C, Cm, Ab, Eb, Bb7/F, Eb/G, Dm7(b9)

Lyrics: BUT AM I AN OLD MAN WHO CAN STILL SING

23

Chords: Cm/G, G7/F, Cm/Eb, Cm, /G, /Eb, D/C

Lyrics: IF I O-PEN MY MOUTH STILL WILL THE MU-SIC COME OUT STILL

OLD MAN WHO CAN - PIANO SCORE

Rit. F#m/C SLOWER Cm/G F#m/Ab Abm6/B G+/B

I'M JUST AN OLD MAN BUT CAN I STILL SING

31

F#m7/Bb RALL. A TEMPO Db/Gb Gb6 GbM7 Gb6 AbM/Gb

I SEEM TO RE-MEM-BER JUST HOW THIS FEELS

MOVING ME

39

AbM/Gb Abm7/Gb Ab67/Gb G/Gb Ab/Gb

TO BREATHE IN SOME STILL AIR AND EX-HALE AT

46

Rit. Db/F A7/E RALL. D/F#

WILL TO TURN IN SHAPE PHEA-SSES

53

OLD MAN WHO CAN - PIANO SCORE

8M7 8M7 C#7 D#7 E7(#11) E9 Rit. Em7/A D/F#

TO BE PLAY - FUL - LY SING - ING JUST WHAT I'M FEEL -

SLOWER

59

Gm6 A7(b9) DMI A TEMPO

ING IN SWEET MEL - O - DIES SOME - ONE ONCE

66

Bb7/O DMI Gm6/O A DMI C7 F/A Gm7

TAUGHT ME TO LOVE AND TO LIKE AND ONCE LEARNED

73

C /E C7/G C7 /Bb F/A C7/G F C7/E

SING - ING IS LIKE RID - ING A BIKE TO TURN AND SHAPE

81

OLD MAN WHO CAN - PIANO SCORE

89

DMI C C/Bb

PREA - SES TO PLAY - FUL - LY FIND NO

98

F NC Accel. Rit.

TES OH OH

107

C C7/E F Bb/O GMI C7 /Bb AMI DMI /C /Bb DM/A GMI DM/F

114

DM/E DMI A/C# F/C Bb/O C/E

OLD MAN WHO CAN - PIANO SCORE

Chords: DMI, GMI/Bb, C7/D, /E, F, /A, Bb, F/A, C7/G, C7/Bb, C, Bb/D, Bb, F/A, GMI

119

Chords: Rit. F, E7, DMI, GMI, EMI7(b9), C#7, A7

122

I'M JUST AN

Chords: Gmi7, F/C, F, Bb7 RALL.

125

OLD MAN WHO CAN STILL

Chords: DMI

129

SING!

BELL FUZI ANSWERS

BELL SOUNDS REPEAT AS DIRECTED

WE MUST CLIMB

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

♩ = 72 $B^{\flat}7$ F/A $Gm1$ *Rit.* $E^{\flat}m10/Q^{\flat}$

5 B^{\flat} A E^{\flat} F $B^{\flat}m7/D$ $B^{\flat}7$ E^{\flat}

SOME - TIMES WE MUST CLIMB SLOW - LY RUNG BY RUNG DO - ING WHAT MUST BE DONE

12 $G7sus$ $G7$ $Cm17$ $F7$ $B^{\flat}m7$ G^{\flat} $A^{\flat}m7(b5)$ $D7$

ALL EAS - I - ER ONCE SE GUN EACH STEP RIGHT THERE IN IT'S

19 *Rit. II* C^{\flat} $E^{\flat}m10$ E^{\flat}/F $F7$ $Gm1$

OWN TIME CLIMB YES WE MUST CLIMB SOME - TIMES

WE MUST CLIMB - PIANO SCORE

26

b *b*/*A* *b*/*G*

MUST CLIMB WE MUST CLIMB SLOW - LY

b/*G* *C*m7(*b*5) *F*7

MUST CLIMB WE MUST CLIMB SLOW - LY

32

F *b*/*G* *b*2/*D* *b*7 *b* *G*7

RUNG BY RUNG DO - ING WHAT MUST BE DONE

RUNG BY RUNG DO - ING WHAT MUST BE DONE ALL

37

*C*m7 *F*7 *b*7m7 *F*/*A* *G*m7 *D*m/*F*

ALL EAS - I - ER ONCE BE - GUN EACH STEP RIGHT THERE IN IT'S

EAS - I - ER ONCE BE GUN EACH STEP RIGHT THERE IN IT'S

WE MUST CLIMB - PIANO SCORE

Chord progression: Eb, Bb/O, C9, Ab, Cm/G, Eb/F, F

Vocal line 1: OWN TIME CLIMB YES WE MUST CLIMB CLIMB

Vocal line 2: OWN TIME CLIMB YES WE MUST CLIMB CLIMB

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

43

Chord progression: Eb/F, F7, Bb, F/A

Vocal line 1: CLIMB SOME TIMES

Vocal line 2: CLIMB SOME TIMES

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

49

PIANO-VOCAL

TEASING PLEASING

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

JOYFUL! ♩ = 125

PIANO

The piano introduction consists of four measures in 3/4 time, featuring a key signature of three flats (B-flat major). The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

VERSE 1

DARLA

DAVID

PNO.

Verse 1 of the song. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The vocal lines for Darla and David are written in treble clef. Chord symbols are placed above the vocal lines.

Chord symbols: A^b , E^b7 , $Fm1$, $B^b m / D^b$, $C7$, $Fm1$, B^b / D , E^b , A^b / C , D^b

DARLA: SWEET - HEART I'VE COME

DAVID: HOW LOVE - LY YOU LOOK AL - WAYS HOW I MISS YOU SOME - DAYS YOU'RE MY HIO - DEN TREA - SURE

DARLA

DAVID

PNO.

Verse 2 of the song. The piano accompaniment continues with the same eighth-note chordal pattern. The vocal lines for Darla and David are written in treble clef. Chord symbols are placed above the vocal lines.

Chord symbols: $C7$, $Fm1$, B^b / D , E^b , A^b / C , D^b

DARLA: HOME PLEASE! I'M A - GREE - ING WITH YOU

DAVID: SUCH A SPE - CIAL PLEAS - URE NOW I'LL KISS YOU GOD, YOU'RE SO LOVE - LY I'M A - GREE - ING WITH YOU

TEASING PLEASING - PIANO-VOCAL

DARLA *E^b7* *E^b7* *A^b VERSE 2* *E^b7*
 DAR - LING YOU SAID YOU'D KISS ME BE - CAUSE YOU MISSED ME

DAVID
 DAR - LING HEY!

PNO. *M^e*

13

DARLA *F^M* *B^bM^b/D^b* *C7* *F^M*
 YOU KNOW THAT I'M TEAS - ING YOU'RE SO A - MA - ZING I'D LOVE TO KISS YOU

DAVID
 MEANT KISS ME

PNO.

17

DARLA *E^b* *A^b/C* *D^b* *E^b7* *E^b7*
 I'LL DO NO SUCH THING WE'RE IN DIS - A - GREE - MENT DAR - LING

DAVID
 PLEASE! WE'RE IN DIS - A GREE - MENT DAR - LING

PNO.

21

TEASING PLEASING - PIANO-VOCAL

CHORUS

DARLA *E* *A^bM1* *B*
HOW DOES THIS HAPPEN THAT WE'D BE SO BLESSED, TO

DAVID

PNO. *SOARING*

25

DARLA *G^b* *B^bM1* *D^b*
FIND ONE ANOTHER AND HAVE THE REST OF OUR

DAVID

PNO.

29

DARLA *A^b* *A^b/C* *D^bM1/6* *A^b/E^b* *D^b/E^b*
LIVES TO DISCOVER EACH OTHER

DAVID

PNO.

33

TEASING PLEASING - PIANO-VOCAL

38

DARLA *807/Eb* *Eb7* **VERSE 3** *Ab* *Eb7*
 - - - - - LING! I'M THROUGH

DAVID
 NOW NOT ONE CHRIST-MAS PRE-SENT SAT-IS-FY-ING

PNO.

43

DARLA *Fm1* *8bm/Ob* *C7* *Fm1* *8b/O*
 NOW COME HERE

DAVID
 PLEA-SANT NO MORE HID-DEN TREA-SURE NOT ONE SIM-PL E PLEAS URE NO MORE KIS-SING

PNO.

47

DARLA *Eb* *Ab/C* *Ob* *Eb7* *Eb7* *C7/E*
 WILL YOU? YOU KNOW THAT I WANT YOU DAR-LING

DAVID
 I'LL DO NO SUCH THING DAR-LING YOU KNOW THAT I WANT YOU

PNO.

TEASING PLEASING - PIANO-VOCAL

DARLA F7 TAG G^b D^b/A^b B^bM1

DAR - LING _____ WHY CAN'T BOYS BE TRUS - TED THEY DO WHAT THEY MUST - 'NT WHY CAN'T BOYS BE

DAVID

DAR - LING _____ WHY CAN'T GIRLS BE TRUS - TED THEY DO WHAT THEY MUST - 'NT WHY CAN'T GIRLS BE

PNO.

51

DARLA G^b E MA7 A^b D^bM1/6

TRUS - TED _____ DAR - LING _____

DAVID

TRUS - TED _____ DAR - LING _____

PNO.

55

DARLA A^b B^bM1/7 A^b D^b E^b

THAT'S _____ WHY!!

DAVID

THAT'S _____ WHY!!

PNO.

57

TEASING PLEASING - PIANO-VOCAL

CHORUS

DARLA *E* *Ab MI* *B*
 HOW DOES THIS HAPPEN THAT WE'D BE SO BLESSED, TO

DAVID

PNO. *SOARING*

DARLA *Gb* *Bb MI* *Db* *Ab*
 FIND ONE ANOTHER AND HAVE THE REST OF OUR LIVES TO DIS-

DAVID

PNO.

DARLA *Ab/C* *Db m16* *Ab/Eb* *Db/Eb*
 COVER EACH OTHER DAR-

DAVID

PNO. *slpp*

TEASING PLEASING - PIANO-VOCAL

VERSE 4

75

DARLA $Bb7/Eb$ $Eb7$ Ab $Eb7$
 - - - LING! PUT YOU ON MY LIST BE CAUSE WE JUST KISSED

DAVID
 LOVE

PNO.

79

DARLA $Fm1$ $BbM1/Db$ $C7$ $Fm1$ Bb/D Eb Ab/C
 YOU SEC - RETS HID - DEN TREA - SURES SUCH A SIM - PLE PLEA - SURE SEE!

DAVID
 YOU TREA - SURES SUCH A SIM - PLE PLEA - SURE SEE

PNO.

84

DARLA Db $Eb7$ $Eb7$ $C7/E$ $F7$
 YOU KNOW THAT I WANT YOU DAR - LING DAR - LING

DAVID
 DAR LING YOU KNOW THAT I WANT YOU DAR - LING

PNO.

TEASING PLEASING - PIANO-VOCAL

TAG
G^b
D^b/A^b
B^bM1
G^b

DARLA

WHY CAN'T BOYS BE TRUS - TED THEY DO WHAT THEY MUST - 'NT WHY CAN'T BOYS BE TRUS -

DAVID

WHY CAN'T GIRLS BE TRUS - TED THEY DO WHAT THEY MUST - 'NT WHY CAN'T GIRLS BE TRUS -

PNO.

88

E^bM7
A^b
D^bm10
E^b9sus
D^bm10/E^b

DARLA

TED DAR - LING THEY KISS!

DAVID

TED DAR - LING

PNO.

92

THEY KISS!

E^b9sus
E^b9sus
A^b

DARLA

THAT'S _____ WHY!

DAVID

THAT'S _____ WHY

PNO.

97

ff

WOULDN'T BE, COULDN'T BE

FROM "FUZIWINK"

LYRICS BY DEAN SOZANOS

MUSIC BY GARY NORIAN

PIANO

mp WITH PEDAL

PIANO

(A) E^b_{M1}/B^b

IT JUST COULDN'T BE IT JUST

PIANO

A^b_{M1}/B E^b_{M1}/G^b A^b_{M1}/B B^b7 E^b_{M1}/B^b

WOULDN'T BE IT JUST COULDN'T BE WOULDN'T BE HOW COULD THIS ALL BE

PIANO

B^b7/F $A^b_{M1}7(b9)/D$ $A^b_{M1}7$ B^b/O^b O^b/B G^b2/B^b

WHY WOULD THIS ALL BE NO MORE LOST NOT FOUND LET ME DOWNS

WOULDN'T BE, COULDN'T BE

$G^b M16$ $A^b M16$ $G^b M16$ $F M17(b5)$ $B^b SUS$ $B^b 7$ $E^b M1$ $A^b M16$
A B 8

PIANO

18

THINGS LIKE THIS DON'T HAP - PEN TO ME

mp

$E^b M1$ $A^b M1$ $B^b 7$ $E^b M1$ $F M17(b5)$
 B^b 8

PIANO

22

IT'S NO NEG - A - TIVE STANCE I'M NOT IN - TO CHANCE PER - FECT

$E^b M1/G^b$ $A^b M16$ $B^b 7$ $E^b M1/B^b$ $B^b 7/F$

PIANO

26

PURE AND FINE, CUT AND DRY LOVE AND ROMANCE WHIST - FUL CIR - CUM - STANCE

$A^b M17(b5)/B$ $A^b M17$ B/O^b O^b/B $G^b 2/B^b$

PIANO

30

IT'S TOO LATE TO TRY I WON'T CRY

mf

2

WOULDN'T BE, COULDN'T BE

8/A E/G# A7/G D/Gb

THINGS LIKE THIS JUST DON'T HAP - PEN TO ME

PIANO

35

8 Gm1 Cm10/Eb Gm1/D

SUN - RISE TO THE EAST, STONES THROWN AL - WAYS FALL THESE THINGS I CAN SEE

PIANO

35

f

A7/C# D/C C#7

THERE - FORE AL - WAYS BE - LIEVE THERE'S HARD - LY A REA - SON TO TEST

PIANO

38

mp *f*

Gm1/bb A7 bb/Ab abm10/b

STARS WILL SET TO THE WEST THESE ARE TEL - LY REAL THINGS LEFT FOR ME

PIANO

41

mp *f* *mf*

WOULDN'T BE, COULDN'T BE

8b7 EbM1 8bM1/F EbM1/Gb Eb 8b Eb/8b

PIANO

45

THIS JUST WOULD - NT BE COULD - NT BE SHOULD - NT BE TRUE

© EbM1/8b AbM1G/B

PIANO

49

IT JUST COULD' - NT BE IT JUST WOULD' - NT BE IT JUST

EbM1/Gb AbM1G/B 8b7 EbM1/8b

PIANO

52

COULDN' - NT BE WOULD' - NT BE HOW COULD THIS ALL BE

8b7/F AbM17(b5)/O AbM17 8/Ob Ob 8 Gb2/8b

PIANO

55

WHY WOULD THIS ALL BE NO MORE LOST NOT FOUND LET ME DOWN

4

WOULDN'T BE, COULDN'T BE

g^b*m*₁₀ *A* *A*^b*m*₁₀ *g*^b*m*₁₀ *Fm*₇(*b*₉) *B*^b₅*S*₉ *B*^b₇ *E*^b*m*₁₁/*B*^b *A*^b*m*₁₀/*B*

PIANO

59

THINGS LIKE THIS DON'T HAP - PEN TO ME

E^b*m*₁₁/*B*^b *A*^b*m*₁₀/*B* *B*₇ *E*^b*m*₁₁/*B*^b *A*^b*m*₁₀/*B*

PIANO

65

IT'S SO PLAIN TO SEE ALL IS SAID AND SEEN NOT ONE

E^b*m*₁₁/*B*^b *A*^b*m*₁₀/*B* *B*₇ *E*^b*m*₁₁/*B*^b *B*^b₇/*F*

PIANO

67

FOR - TUNED WHEEL TURNED FOR ME MAG - IC, FAN - TA - SIES LUCK, AL - CHEM - Y

A^b*m*₁₁(*b*₉)/*B* *A*^b*m*₁₁ *B*₇/*B* *B*^b₇/*B* *g*^b*b*₂/*B*^b

PIANO

71

WHY DO PEO - PLE BE - LIEVE IN THINGS THEY CAN'T SEE

WOULDN'T BE, COULDN'T BE

8/A E/G# A7/G D7/Gb

WHY WOULD THIS EV - ER HAP - PEN TO ME

PIANO

74

GM1 CM10/Eb GM1/D

SUN - RISE TO THE EAST, STONES THROWN AL - WAYS FALL THESE THINGS I CAN SEE

PIANO

76

A7/C# D/C C07 GM1/bb A7

THERE - FORE AL - WAYS BE - LIEVE THERE'S HARD - LY A REA - SON TO TEST STARS WILL SET TO THE WEST

PIANO

79

bb/Ab db/B

THESE ARE TRU - LY REAL THINGS LEFT FOR ME IF

PIANO

85

WOULDN'T BE, COULDN'T BE

87

PIANO

8^b/B B E^bM1 8^bM1

TOUCH - ING YOU IN A DREAM IS - N'T REAL AS IT SEEMS. IF NOT

91

PIANO

B E^bM1 rit. ♩ = 90 Fm7(b5)

NOW HOW 'BOUT THEN? IF TIME CAN STEAL, IS A

96

PIANO

8^b7/0 A^b2/C F7/C A^bM1/B Bm10 E^bM1/B^b 8^b7 rit....

MEM - O - RY REAL? WHAT CAN BE BE - LIEVED WHY GO BACK TO RE - TRIEVE?

101

PIANO

♩ = 140 E^bM1/B^b A^bM10/B E^bM1/B^b A^bM10/B 807

IT JUST

WOULDN'T BE, COULDN'T BE

$E^b M1/B^b$

$A^b M10/B$

$E^b M1/B^b$

$A^b M10/B$

PIANO

COULD' - NT BE IT JUST WOULD' - NT BE IT JUST COULON' - NT BE WOULD' - NT BE

HOW COULD THIS ALL BE WHY WOULD THIS ALL BE NO MORE

PIANO

LOST NOT FOUND LET ME DOWNS THINGS LIKE THIS DON'T HAP - PEN TO ME

PIANO

WHAT'S IT ALL BEEN THERE COULD - N'T BE MORE PEO - PLE JUST DON'T SHOW UP

WOULDN'T BE, COULDN'T BE

Chords: A^b/C Bm^6 E^bM^b/B^b B^b7 B^bM^b7 G A/G^b

120

PIANO

AT MY DOOR THERE IS NO-THING MORE SEEN IT ALL BE-FORE UN- DER THE SUN NOTH-

Chords: B^b/F A/E B^b/D B^b7 A^bM^b6 E^bM^b1 B^bM^b/F

124

PIANO

- ING IS NEW IT JUST WOULD-N'T BE COULD-N'T BE

Chords: E^bM^b/G^b A^bM^b1 E/B^b E^bM^b/B^b

129

PIANO

COULD-N'T BE WOULD-N'T BE TRUE IT JUST COULD-N'T BE IT JUST

Chords: A^bM^b6/B E^bM^b/G^b A^bM^b6 E^bM^b6/B^b B^b7/F

133

PIANO

WOULD-N'T BE IT JUST COULDN'- NT BE WOULD'- NT BE SHOULD-N'T BE BUT IT

9

WOULDN'T BE, COULDN'T BE

*eb*mi6/8b *Ab*mi6/8 *eb*mi6/8b *Ab*mi6/8 807

8
NEXT TIME ONLY
BE

PIANO

mp

1371

REPEAT 2-3 TIMES
LAST X RITARD LETTING LAST MEASURE RING OUT

MEANS SO IT SEEMS

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

♩ = 70

mf

5

FUZI:

MY POKK - ETS ARE LINED WITH MUCH MORE THAN A DIME, I REACHED IN AS A STINT AND FELT

RUBATO

ROLL CHORDS AS NEEDED

Chords: G, C♯7/G, G/B, EMI7

9

NO - THING BUT LINT. NOW I SIM - PLY CON - FIDE, THERE'S MUCH MORE STILL IN - SIDE, YES I'M A MAN OF MEANS I'M

Chords: A9(♯11), F9(♯11), AMI7, D7, Bmi7, E7, AMI7/O, D7, B♭13(♯11), A13, D7(♯5)

15

SO HUN - GRY NOW FOR WHAT - I'VE AL - WAYS WISHED ONE TUI - LY STEAK - AT THE TOP OF MY LIST FI - LET AND FINE WINE IT'S

MOVING SLIGHTLY

Chords: G, G♯♭7, AMI7, D, D, D/C, G/B, E♭♭7, EMI7, AMI7, G/B

MEANS SO IT SEEMS - PIANO SCORE

Chords: C6 C#7 AM7/D D7 Dmi7 A TEMPO G7 C D7

8 MY TIME TO DINE YES I'M A MAN OF MEANS LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

Chords: Emi7 G7(#11) C G/B Emi7 AM7 D7 Emi7 F#7

8 LA LA LA LA THERE'S GOOD REA-SON FOR ME TO SING I CAN NOW HAVE EV-ER-Y THING

Chords: Bmi7 Emi7 C Cmi7/Eb C/D D

8 SAY GOOD-BYE TO WANTS AND NEEDS CAUSE MEANS SO IT SEEMS IS

Chords: D/C G/B AM7 D7 Bmi7 E7 AM7 D7(#5)

8 NOT JUST A DREAM MEANS SO IT SEEMS GRANTS ME EV-ER-Y THING SEEMS I'M A MAN OF

MEANS: SO IT SEEMS - PIANO SCORE

41

G G G#7

MEANS SEE MY RE - FLEC - TION ALL TAT - TERED IN STICH - ES

SLIGHTLY RUBATO

45

D D/C G/B D#7 E7 Am7 G/B C6 C#7 Am7/D D7 rit.

FIRST I WILL BUY SOME PRESSED SHIRTS BRITCH - ES TIME TO START LIV - ING AND LOOK - ING THE PART JUST WAIT AND SEE THE

50

G7 G6 G G#7 Am7 D D D/C G/B D#7 E7

REAL ME DIA - MONDS, YES THIS IS I'LL BUY ALL MY WISH - ES FOR NOW IT'S ALL MINE ONCE TAUN - TED NOW FLAUNT - ED

55

A G/B C6 C#7 Am7/D D7 Dm7 G13 C D7

GET ME A FINE CANE, A CRUTCH, AND MY FREE - DOM I'LL HAVE ALL I WAN - TED LA LA LA LA LA LA LA LA LA LA LA LA

8mi7 Emi7 G7(#11) C G/B

61
LA LA LA LA LA LA LA LA LA LA
THERE'S GOOD REASON FOR ME TO SING I CAN NOW HAVE

Emi7 F#7 Bmi7 Emi7 C Cmi7/eb

66
EV-ER-Y THING SAY GOOD-BYE TO WANTS AND NEEDS 'CAUSE

C/D D D/C G/B Ami7 D7 Bmi7 E7 Ami7

71
MEANS SO IT SEEMS IS NOT JUST A DREAM MEANS SO IT SEEMS GRANTS ME EV-RY-THING SEEMS I'M A

D7(#9) G Rit. A/G Gbm7 BIG 12/8 FEEL ♩=♩ cbm7/ob

76
MAN OF MEANS TOP HAT AND SILK TIE, FINE

MEANS SO IT SEEMS - PIANO SCORE

80

SHOES AND GOLD VEST WHO COULD DE - NY THAT I'M

Chords: A13 Bb13 B13 C13 Db13 Cm7/O

82

DRESSED FOR SUCCESS AND IF YOU THINK ON MY OWN I COM - PILED THIS

Chords: Gb13 F13 E13 Eb13 D7(#9) Db Eb13sus rit. E9 Eb9sus D9(#11)

85

NO. I JUST WENT OUT AND BOUGHT ME A STYL - IST! ON TOP OF THIS CAME ARE

Chords: Eb Eb13 C/O A Tempo D13 G G#7

RUBATO *mf*

88

SHIN - Y BRIGHT DIA - MONDS SHINE WITH A REA - SON, THIS CRUTCH IS MY FREE - DOM! SO MA - NY GLIT - TER - ING

Chords: Am7 D D O/C G/B D#7 E7 Am7 G/B

MEANS SIGHT SEEMS - PIANO SCORE

Chords: C6, C#7, Am7/O, D7, Dmi7, G13, C

8 GEMS OF ALL KINDS, I COULD-N'T MAKE UP MY MIND LA LA LA LA LA LA LA LA LA LA LA LA

92

Chords: Bmi7, Emi7

9 LA LA LA LA LA LA LA LA LA LA LA LA

Rit.

10 ON THE OCEAN SIMILE

97

Chords: Eb/Cb, Ebma7, Eb/Cb, Ebma7, Eb/Cb, Ebma7, Eb/Cb, Ebma7

10 I'VE AL-WAYS WANT-ED TO SAIL ON A SHIP. WHAT COULD BE FIN-ER THAN AN O-CEAN LIN-ER

103

Chords: E/O, Dma7, E/O, Dma7, E/O, Dma7 A, C#mi7, F#7(b9), Bmi7, E7(b9)

11 THESE EYES WILL FINE-LY SEE MONTE AND BE-LIZE I'M A MAN OF THE WORLD NOW. - I'LL BE CALLED "SIR" BY MON-

107

FAST ARPEGGIO

112

AM7 AM7 AM7/D CM7/Eb EMI7

SIEURS AND MA - DAMS; SOU TO FINE LA - DIES FAIR IN TIMES SQUARE. ON TO CLI - MATES MOIST - ER. THE

RUBATO

116

D/E E7(b9) AM7 D7 G6 A TEMPO G G#7

WORLD IS MY OY - STER. AT LAST I'LL WALK WITH CLASS AF - TER MY TOUR I'LL BUILDO

121

AM7 D D D/C G/B Eb7 EMI7 AM7 G/B C6 C#7

ME A GRAND HOME CUR - TAINS WITH TAS - SLES A CAS - TLE WHITE - STONES WHEN I GET BACK THERE'LL BE MORE THAN A SHACK NOW

126

AM7/D D7 DMI7 G13 C D7 Bmi7 EMI7 G7(#11)

I'M A MAN OF MEANS LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

MEANS SO IT SEEMS - PIANO SCORE

C G/B Em7 Am7 D7 Em7 F#7 Bm7

THERE'S GOOD REA-SON FOR ME TO SING I CAN NOW HAVE EV-ER-Y THING SAY GOOD-BYE TO WANTS AND

Cm7/Eb C/O D D/C G/B Am7 D7

NEEDS 'CAUSE MEANS SO IT SEEMS IS NOT JUST A DREAM MEANS SO IT SEEMS GRANTS

Bm7 E7 Am7 D7(#5) Eb Eb/Ab

ME EV-ER-Y THING SEEMS I'M A MAN OF MEANS

F/Eb G C Bm1 D D D G D/G C/G G

MOLTO RIT. TRINK-ETS AND SAUS-LES, I'LL BUY ME SOME GIFTS, NOW

C/G C/Bb Bb C/Bb Bb D/C

1 CAN SIMP-LY MAKE EV'-RY DAY CHRIST - MAS WHO COULD

152

G D/G C/A G/B Am/C Am7 Dmi7 G13 C D7

LI - MIT THESE GIFTS TO JUST ONE DAY? NOT A MAN OF MEANS!

INSTRUMENTAL

158

Bmi7 Emi7 G9(#11) C G/B Emi7 Am7 D7

THERE'S GOOD REA - SON FOR ME TO SING I CAN NOW HAVE

164

Emi7 F#7/C# /E /C Bmi Eb/B D/B Db/B Bmi Emi6/B

EV - ER - Y THING YOU'D THINK AF - TER SHOP - PING THIS WANT - ING BE BAN - ISHED MAY - BE IT'S JUST THAT I'M

Rit. SLOWER-FOLLOW SPOKEN PART

169

E^b6/7/B EMI/B B^b/B A/B A^b/B EMI/B AMI

174

HUN - GRY. FAM - ISHED! AF - TER A REAL MEAL I KNOW I'LL FEEL FINE YES IT'S TIME TO DINE! EACH NIGHT THAT

G AMI7/G G AMI7/G B7/E# EMI

179

RES - TAU - RANT'S SMELLS TEASED ME AND TAUN - TED NOW I WILL EN - TER AND HAVE ALL I'VE WAN - TED NO MORE THRICE BREWED

SLOWER/LUSH

B/D# G/D A/C# AMI/C CMi6 G/D

184

COF - FEE FOR ME. ENG - LISH CREAM POURED IN - TO FINE TEA. NO MORE TWO WEEK OLD BREAD OR WAT - ER - Y STEWS. NOW IT'S

BUILDING

A^b/D AMI7/D BM/D BMi6/D AMI7/D

189

BEEF SOUPE - QUIG - NON TOPPED BY TI - RA MI - SU SIP - PING AND TAST - ING FINE WINES UN - CON - STRAINED SHEE - RIES. PORTS. AND CHAM -

07 G G#7 Am7 D D

PAGNE I'LL HAVE EV-ER-Y TASTE ALL THE ONES THAT I'VE LONGED FOR LOS-STER, SHRIMP, VEAL, OF COURSE CHICK-EN PO-MO DOE!

194

Am7 G/B C6 C#7 G/D Am7/D

WHEN I AM DONE IT' - LL SE LIKE A DREAM YES I'M A MAN _____ YES I'M A MAN _____ A MOST

199

Em7 /D C#m7 E7/B Am7 G#7 Am7 D Am7 Am7

CAP - A - BLE, GRACE - FUL AND CHASE - A - BLE MAN! A FINE - LY DRESSED, TOP HAT AND CANE - A - BLE MAN! _____ PAUSE...

205

C D7 Bm7 Em7 G7(#11)

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

INSTRUMENTAL

211

217

223

230

237

TRUOGING

GMI GAUG

I BOUGHT BOX - ES. BOUGHT SAUS - LES. BOUGHT

MEANS SO IT SEEMS - PIANO SCORE

Chords: GMI A/G GMI GAUG C/G GAUG

ALL I WAS A-BLE. BOUGHT TRINK-ETS AND GAD-GETS AND A REAL KIT-CHEN TAB-LE. BOUGHT TOYS, WATCH-ES RINGS, TAST-ED

242

Chords: D^b/G C/G GMI F#o7 Eo7 EbO7 B+ C#+Eb+ G#o7 Ao7 Bo7 AMI7 D13

EV'-RY FINE FOOD! SO WHY IS IT THAT I'M NOT FEEL-ING SO GOOD? THIS DAY'S AL-MOST OV-VER SO SLOW-LY I'LL CREEP

Rit. SLOWLY

246

Chords: C#mi7(b5) D/C G/B EbO7 Emi7 C6 C#o7

SACK TO MY ROOM FOR A WARM BATH AND SLEEP DREAM-ING A-WAY ALL CLEAN IN SILK SHEETS YES.

TWINKLY ROLL EACH CHORD

251

Chords: AMI7/O D7 G

I'M A MAN OF MEANS

255

96

258

VERY FAST W/PEDAL: DREAMY

8VA

8VA

WREATH SONG

PIANO SCORE

FROM "FUZIWINK"

LYRICS BY DEAN SOZNOG

REFLECTIVELY, ALMOST SPOKEN, MOLTO RUBATO

HANG THE WREATH U - PON THE DOOR SO ALL WHO COME WILL SEE THE BEAU - TY OF THIS SIM - PLE WREATH

Ab *Fmi7* *ob2* *Ab* *8bmi7* *ob2* *ob*

m2 SEND THE BRANCH - ES SEND NOT BREAK AND THEN WE LAY THEM. WEAV - ING ONE BY ONE TO MAKE THEM STRONG
HANG U - PON THEM BOWS AND BELLS AND ALL WHO COME WILL SEE THE SPLEN - DOR OF OUR SIM - PLE WREATH

♩ = 65

TENDERLY *♩ = 65*

obA009 *obMa7* *ob6* *ob* *ebA009* *eb* *Ab* *Fmi7* *ob2* *obA009*

WHILE AS WE SING THIS SONG FOR - EV - ER WE LIKE THEM EN - TWINE IN HAR - MO - NY GOIN - ING
SHAP - ING THEM WE SING WE SING WHEN THE ONES THAT WE A - WAIT COME THROUGH THE DOOR WE'LL

13

AbSus *Ab* *eb/G* *Fmi11* *eb* *Ab/C* *ob2* *ob* *obA009* *obMa7*

ROUND TO BIND AND HOLD - ING ON TO O - THERS EAS' - LY SEND OUR
HEAR THE BELLS KNOW THOSE THAT WE LOVE ARE HOME AND STILL ALL

19

WREATH SONG - PIANO SCORE

Bb_{mi7} Eb_{sus} Eb Ab Db Ab CHORUS Db Eb/Db Ab Db

CIR - CLE WITH NO START OR END ROUND WREATH ROUND RED GREEN AND
 PLA - CES AT THE TA - SLE FILLED

25

Ab Db Ab Db Ab Bb_{mi7} Db_2 Db Eb

GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN ROUND AND

32

F_{mi7} Bb_{mi7} Eb Ab Db Ab/C Bb_{mi7} Ab Eb

ROUND A CIR - CLE CLOSED THE END IS THE BE - GIN ING THE FUR - THER ROUND THE CLO - SER

38

$1. Ab_{sus}$ Ab Eb $2. Ab$ Bb_{mi7} Eb F/A VERSE 3 Bb Bb/O G_{mi7}

HOME HANG THE WREATH U - PON THE DOOR SO

45

WREATH SONG - PIANO SCORE

Chords: Eb2, BbSus, Cm7, Eb, EbAdd9, EbMaj7, Eb6, Eb

51

ALL WHO COME WILL SEE THE BEAU - TY OF THE SIM - PLE WREATH THAT WEL - COMES US TO

Chords: F2, Bb, Gmi7, Eb2, BbSus, Bb, Bb2, Bb, F/A, Gmi7

57

SE TO - GETH - ER AS WE GA - THER HERE WITH FRIENDS AND LOVES, OUR FAM' - LY DEAR AND THOSE WE ON - LY

Chords: F, BbAdd9, Eb, EbAdd9, EbMaj7

64

SEE BUT ONCE EACH YEAR WE

Chords: Cm7, F5sus, F, Bb, Eb, Bb, Eb, F/Eb, Bb

67

COME WITH LOVE AND JOY TO SHARE ROUND WREATH ROUND RED

WREATH SONG - PIANO SCORE

Chords: Eb, Bb, Eb, Bb, Eb6, Bb, Cm7, Eb2

GREEN AND GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN

ROUND WREATH ROUND RED GREEN AND GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS

78

Chords: Eb, Cm7, F, Bb, Eb, Bb/D

ROUND AND ROUND A CIRCLE CLOSED THE END IS THE BE - GIN - ING THE

ONCE THE MEAN - ING'S KNOWN ROUND AND ROUND A CIRCLE CLOSED THE

79

Chords: Cm7, Bb/F, F, Bb/sus, Bb, F

FUR - THER ROUND THE CLO - SER HOME

END IS THE BE - GIN - ING THE FUR - THER ROUND THE CLO - SER

85

WREATH SONG - PIANO SCORE

E^b

B^b

E^b

B^b

89

ROUND WREATH ROUND RED GREEN AND GOLD OUR WREATHS LIKE RINGS ARE

HOME ROUND WREATH ROUND RED GREEN AND

Chords: E^b, F/E^b, B^b, F, E^b, B^b

94

ROUND RED GREEN AND GOLD WREATHS LIKE RINGS ARE LOVE - LY THINGS

LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN ROUND AND ROUND A

GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN

Chords: E^b6, B^b, Cm7, E^b2, E^b, F, Gm1, B^b

99

ONCE THE MEAN - ING'S KNOWN ROUND AND ROUND A CIR - CLE

CIR - CLE CLOSED THE END IS THE BE - GIN - ING THE FUR - THER ROUND THE

ROUND AND ROUND A CIR - CLE CLOSED THE END IS THE BE -

Chords: Cm7, F, B^b, E^b, B^b/O, Cm7

WREATH SONG - PIANO SCORE

104

B^b/F *F* *B^b sus* *B^b* *F* *B^b sus* *B^b* *F/B^b*

CLOSED THE END IS THE BE GINNING THE FUR - THER ROUND THE CLO - SER
CLO - SER HOME THE
GIN - ING THE FUR - THER ROUND THE CLO - SER HOME THE

109

E^b *B^b* *E^b* *B^b/F* *F* *B^b*

HOME
Rit.
SLOWER
END IS THE BE - GINNING THE FUR - THER ROUND THE CLO - SER HOME

Rit.

PIANO

CAN YOU FEEL ME

LYRICS BY DEAN BOZDOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

EMOTIONALLY $\text{♩} = 80$ $\text{E}^{\flat}\text{M}/\text{O}^{\flat}$ $\text{O}^{\flat}/\text{C}$ $\text{G}^{\flat}/\text{B}^{\flat}$ $\text{F}\text{M}/\text{A}^{\flat}$ $\text{E}^{\flat}\text{M}/\text{O}^{\flat}$ $\text{O}^{\flat}/\text{C}$ $\text{G}^{\flat}/\text{B}^{\flat}$ $\text{F}\text{M}/\text{A}^{\flat}$ G^{\flat} O^{\flat} $\text{E}^{\flat}\text{M}/\text{O}^{\flat}$ $\text{E}^{\flat}\text{M}/\text{O}^{\flat}$

PIANO

Rit.

I'M JUST A WO-MAN I'M NOT MADE OF STONE AND NOW I FACE THIS

RUBATO

PNO.

$\text{F}\text{M}/\text{C}$ $\text{E}^{\flat}\text{M}/\text{B}^{\flat}$ $\text{G}^{\flat}/\text{A}$ $\text{F}7\text{SUS}$ $\text{E}^{\flat}\text{M}/\text{F}$ $\text{F}7$ $\text{B}^{\flat}\text{M}/\text{A}^{\flat}$ $\text{B}^{\flat}\text{M}/\text{A}^{\flat}$

ALL A - LONE CAN YOU HEAR ME MY VOICE IN THE WIND CAN YOU HEAR HOW I'VE TRIED TO GET

GENTLY

PNO.

$\text{G}^{\flat}\text{M}/\text{A}^{\flat}$ $\text{E}^{\flat}2/\text{G}$ $\text{C}\text{M}/\text{F}$ $\text{F}\text{M}/\text{A}^{\flat}$ *Rit.* $\text{B}^{\flat}\text{M}/\text{A}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{F}7\text{SUS}$

THROUGH TO YOU, TO HOLD ON - TO AND CON - VINCE FROM WITH - IN CAN YOU SEE ME MY

PNO.

$\text{E}^{\flat}\text{M}/\text{F}$ $\text{F}7$ $\text{B}^{\flat}\text{M}/\text{A}^{\flat}$ $\text{A}\text{M}/\text{G}$ $\text{A}^{\flat}\text{M}/\text{F}$ $\text{O}^{\flat}\text{M}/\text{F}$ $\text{G}^{\flat}\text{M}/\text{F}$ $\text{B}7$

EYES IN THE CLOUDS CAN YOU SEE HOW I DREAM HOW PIC - TURES OF YOU SPREAD ON MY FLOOR ARE MY

CAN YOU FEEL ME - PIANO

A^b/C D^b E^b/D^b D^b E A^bM7 E $F\#m6$ $G\#7sus$ $G\#7(b9)$

COM - FORT SOME - HOW RALL. A TEMPO DOES IT MAT - TER WHAT COMES AF - TER

PNO.

20

A^bM7 A^b6/C E/B $A\#m7(b9)$ $A2$ $E/G\#$ $F\#m7$ A/B

WHAT I SAY IS NOT TO FLAT - TER BUT TO REACH A-CROSS SOME VOID TO BRIDGE SOME-THING FAR NOT FOR -

PNO.

24

$C07$ $G\#7$ C $C\#m1$ B $F\#m1$ A E $G\#$ $D^bM7/F\#$ $F\#2$ $G\#/F\#$

GET. KEEP A - LIVE NOT AC - CEPT WE'RE A - PART CAN YOU

PNO.

28

$F7sus$ E^bM7/F $F7$ B^bm1 B^bm1/A^b G^bm7 E^b2/G $Cm7$ $Fm7$

FEEL ME MY TEARS ON YOUR HANDS CAN YOU FEEL HOW I'VE CRIED THROUGH MOR - NINGS A - LONE THINK - ING OF YOU, HOW THIS

PNO.

p SPARSE-SLIGHTLY FASTER

32

CAN YOU FEEL ME - PIANO

37

8bM1 Ab/C F7sus EbM/F F7

GIEL HAD HER CAN YOU KNOW ME MY FEARS SINCE YOU'VE GONE DO YOU

PNO.

41

8bM1 B/A AbM7 DbM7 GbM7 B9sus B7 Ab/C

RE - MEM BER ME THINK OF ME ALL DAY LONG STILL KNOW YOU PART TO THE WORDS OF OUR

PNO.

45

Db E F#M7/E F#M6 G#7sus G#7

SONGS YES IT MAT TERS - WHAT COMES AF - TER

PNO.

CALL. *A TEMPO*

48

Am7 Am6/C E/B A#M7(b9) A2 E/G# F#M7 A/B

NOW THAT EV - 'RY THING HAS CHANGED YOU'VE BEEN TAK - EN FROM ME GONE PLAC - ES SO FAR DON'T FOR -

PNO.

CAN YOU FEEL ME - PIANO

52

C#7 C#m1 B F#m1 A E# G# G

GET PLEASE EN - DURE DON'T AC - CEPT WE'RE A - PART

MOLTO RALL.

PNO.

55

G Am7/G Am6 B7sus B7 Em7 Cm6/eb G/D C#m7(b5)

A TEMPO I'M JUST A WO-MAN I'M NOT MADE OF STONE AND NOW I FACE THIS ALL A - LONE YOU CAN

ACCEL.

PNO.

59

ESUS C ESUS B ESUS A ESUS D C ESUS B ESUS A ESUS D Em1 C#7

HEAR ME YOU CAN SEE ME YOU CAN KNOW

FASTER

PNO.

64

B7sus B7 Cm7 Cm6 G

ME YOU CAN FEEL ME

RALL. Rit.

PNO.

MENDED HEARTS

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

♩ = 65 EMI Cm6/Eb G/D Cm6 G/B C2 Dsus

5

DAVID EMI Bm7/D C G/B Cm6 EMI Bm7/D

THERE IS A MARK U - PON US BOTH THERE IS A TIE AND THERE'S A SONG WHEN IT IS DARK YOU'LL AL - WAYS KNOW THAT

5

C poco rit. BbMA7 C/D D A TEMPO G EMI7 C

IT IS I BY WHAT'S U - PON US TO - GETH - ER IS OUR PLACE FOR - EV - VER TO -

11

G/B C2 A7/C# Dsus D EMI Cm6/Eb G/D C#m7(b5)

MOR - ROW CAN'T TEAR US A - PART THOUGH YES - TER - DAY TRIED NO ONE CAN UN - TIE WHAT'S BEEN GAINED

16

MENDED HEARTS - PIANO SCORE

Chords: Dsus, D, G, Em7, C

DAELA

RIGHT FROM THE START TO - GETH - ER WE WILL BE AS AL - WAYS NO

RIGHT FROM THE START TO - GETH - ER WE WILL BE AS AL - WAYS NO

20

Chords: G/B, C2, F#mi7(b5), B7, Em, Cm6/Eb, Em/D, Cm6

SOR - ROW CAN TEAR US A - PART WE CAN FIN - AL - LY SAY WE HAVE BEEN

SOR - ROW CAN TEAR US A - PART AND SO ON THIS DAY WE CAN FIN - AL - LY SAY WE HAVE BEEN

24

Chords: G/B, C2, Dsus, G PIANO

RE - JOINED THESE MEN - DED HEARTS

RE - JOINED THESE MEN - DED HEARTS

28

MENDED HEARTS - PIANO SCORE

DAELA

EM1 8M/D C G/B CM16 EM1 8M/D

SO - CLOSE NOW I SEE YOUR FACE TOUCH YOUR HAND WHERE ONCE WAS SPACE NOW LET OUR SMILES BE LIKE NEW MARKS PUT

32

C POCO RIT. 8bMA7 C/D D A TEMPO G EM17 C

ON US BY THESE MEN - DED HEARTS TO - GETH - ER IS OUR PLACE FOR - EV - VER TO -

38

G/B C2 A7/C# Dsus D EM1 CM16/Eb G/D C#mi7(b5) C G/B

MOR - ROW CAN'T TEAR US A - PART THOUGH YES - TER - DAY TRIED NO ONE CAN UN - TIE WHAT'S BEEN JOINED RIGHT FROM THE START

43

Ami7(b5) Dsus D G EM17 C G/B C2

TO - GETH - ER WE WILL BE AS AL - WAYS NO SOR - ROW CAN TEAR US A - PART

RIGHT FROM THE START TO - GETH - ER WE WILL BE AS AL - WAYS NO SOR - ROW CAN TEAR US A - PART

48

MENDED HEARTS - PIANO SCORE

F#m7(b5)
87
Em
Cm6/eb
Em/D
Cm6
G/B
C2

AND SO ON THIS DAY WE CAN FIN - AL - LY SAY WE HAVE BEEN RE - JOINED

Dsus
Eb
Bb/O
Bbm/Ob

THESE MEN - DED HEARTS HAVE BEEN SEARCH - ING ALL OF THIS TIME EV - ER EN - TWINED

Ab/C
Bbm7
Ab
Ebmi7
Bbm7
Gb

MY HEART IS IN YOUR HEART AND YOUR HEART IS IN MY HEART

MENDED HEARTS - PIANO SCORE

Rit. F#sus F C/D D A Tempo G Em7 C G/B C2

MINE TO - GETH - ER IS OUR PLACE FOR - EV - VER TO - MOR - ROW CAN'T TEAR US A - PART

MINE TO - GETH - ER IS A PLACE FOR - EV - VER TO - MOR - ROW CAN'T TEAR US A - PART

64

A7/C# Dsus D Em7 C#m7(b5) G/D C#m7(b5) C G/B

THOUGH YES - TER - DAY TRIED NO ONE CAN UN - TIE WHAT'S BEEN JOINED RIGHT FROM THE START

THOUGH YES - TER - DAY TRIED NO ONE CAN UN - TIE WHAT'S BEEN JOINED RIGHT FROM THE START

68

A#m7(b5) Dsus D G Em7 C G/B C2 F#m7(b5) 87

TO - GETH - ER WE WILL BE AS AL - WAYS NO SOR - ROW CAN TEAR US A - PART

TO - GETH - ER WE WILL BE AS AL - WAYS NO SOR - ROW CAN TEAR US A - PART AND

72

MENDED HEARTS - PIANO SCORE

EMI Cmi6/eb EMI/D Cmi6 G/B C2 Dsus

WE CAN FIN - AL - LY SAY WE HAVE SEEN RE - GOINED THESE MEN - DED
SO ON THIS DAY WE CAN FIN - AL - LY SAY WE HAVE SEEN RE - GOINED THESE MEN - DED

77

EMI /D /C# C2 G/B C Dsus RIT. G

HEARTS WE HAVE SEEN RE - GOINED THESE MEND - ED HEARTS
HEARTS WE HAVE SEEN RE - GOINED THESE MEND - ED HEARTS

81 SLOWER

TROUBLES BE GONE

LYRICS BY DEAN BOZDOS

FROM "FUZIWINK"

LYRICS BY GARY NORIAN

PIANO

GIRLS: *Bb* *Cm1/Bb* *Bb* BOYS: *F* *Bb/F* *F* ALL: *Cm1* *Gm1*

DANCE WITH ME DANCE WITH ME OUT IN THE YARD WHIRL WITH ME TWIRL WITH ME BE ARM IN ARM STEP-PING LIGHT-LY HERE BY NIGHT-LY

5

LEGATO

GIRLS: *Dm1* BOYS: *Ebm7* ALL: *Cm7* *Bb/O* *Eb* *Fsus* ALL: *Dm1* *Eb*

LOVE - LY LAD - IES HOLD ON TIGHT - LY LA LA LA LA LA LA AND THE TROU - BLES ALL GONE YES THE

11

Dm1 *Eb* *Dm1* *Eb* *Fsus*

TROU - BLES NOT HERE YES AND THE TROU - BLES BE GONE GONE GONE TROU - BLES BE

17

TRoubles BE GONE - PIANO SCORE

8^b INTERLUDE

22

GONE!!

GIRLS: 8^b **CM/8^b** **8^b** **F** **BOYS:** **8^b/F**

BE WITH ME SMILE WITH ME DANCE TO THE SAND LOVE WITH ME KISS WITH ME BE HAND IN HAND

26

ALL: CM1 **CM1** **GIRLS: DM1** **BOYS: e^bM7**

STEP - PING LIGHT - LY HERE BY NIGHT - LY LOVE - LY LAD - IES HOLD ON TIGHT - LY

30

ALL: CM7 **8^b/D** **e^b** **F5US** **ALL:** **DM1** **e^b**

LA LA LA LA LA LA LA AND THE TROU - BLES ALL GONE YES THE

34

TROUBLES BE GONE - PIANO SCORE

38

OMI Eb OMI Eb F Eb/G F/A BOYS:

TRou-BLES NOT HERE YES AND THE TRou-BLES BE GONE GONE GONE GONE

43

D EMI D EMI GIRLS: F G/F F G/F

FAG - TER FAG - TER MAKE IT LAST - ER TWIST - ING SEND - ING NEV - ER END - ING SHIF - T - ME LIFT ME NEV - ER TIRE

49

ALL: D C#7 AM/C E7/B GIRLS: AMI EMI G D

HIGH - ER HIGH - ER TOUCH THE SKY - ER CHASE ME CHASE ME LOVE AND GRACE ME FIND ME SEEK ME CHEEK TO CHEEK ME

55

F G/F F G/F B/D# EMI F#7 Bmi ALL: G#7

KISS ME KISS ME SOON YOU'LL MISS ME NOT TOO SOON PLEASE LOVE AND SWOON ME ESCH - AP - PE - ING A - RA - BESQU - ING

TRoubles BE GONE - PIANO SCORE

AMI E7 D#7 G7/O C67 G7/B Cm17 Bb/O Eb

TOURS EN L'AIR PLEASE PAS DE CHAT OUI! YES YES YES YES LA LA LA LA LA LA

F#m7b9 F#m7b9 ALL: Dm1 Eb Dm1

LA AND THE TROU-BLES ALL GONE YES THE TROU-BLES NOT

Eb Dm1 Eb F F#m7b9

HERE YES AND THE TROU-BLES BE GONE GONE GONE GONE GONE GONE GONE AND THE

E#m1 F E#m1 F E#m1 F

TROU-BLES ALL GONE YES THE TROU-BLES NOT HERE YES AND THE TROU-BLES

TROUBLES BE GONE - PIANO SCORE

82

Gsus

TROU - BLES BE

83

C B^b A^b C/G D^b/G C

GONE!!

GONE!!

PIANO SCORE

NOW THAT IT'S OVER

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

♩ = 55 *SADLY*
 EMI BMI EMI BMI ESUS

PIANO

G BMV/F# EMI7 BMV/D C G/B C ESUS

HERE AT THE STA-TION AN - TI - CI - PA-TION NO ONE TO MEET ME AND SHE SHOULD BE HERE

G BMV/F# EMI7 BMV/D C G/B C A TEMPO D

WHAT IS THIS DAY FOR? HOW IS THIS O - VER? WHY DID SHE HAVE TO SAY SHE WOULD BE HERE?

G EMI C RIT. G A TEMPO

I'LL START MAK - ING THE CHANGE STOP CRAV - ING OUR WORLDO START LIV - ING WITH - OUT. WAS IT

MOVING A BIT

NOW THAT IT'S OVER

29

BMV/F# EMI7 BM/D C G RIT.

EV - ER? WILL I FOR - EV - ER FEEL I'LL START E - BAS - ING TIME

36

G A TEMPO BMV/F# EMI7 BM/D C G/B

FRESH CLOTHES I'LL PUT ON PLEAS - AN - TRIES I'LL DON WHAT ELSE CAN I DO

42

C ESUS G BMV/F# EMI7 BM/D C

NOW THAT SHE'S GONE BUR - IED IN BOX - ES I'LL PUT ON TOP THIS A TIGHT FIT - TING

49

G/B CALL. C D/B C/A D/F# /E D A C#M/G# F#M1 F#M/E

CO - VER PRE - TEND IT'S NOT HERE I WILL SAY I'M O - KAY PRE - TEND I'M NOT

DRAMATIC

NOW THAT IT'S OVER

56

D 8mi7 Dma9 A

HURT I'LL STAND HERE LIKE STEEL AND TEM - PER IN TIME

62

F#mi D A D

I'LL E - RASE YOUR STAMP STOP PLAY - ING OUR SONGS

69

em3 rall. D F#m/C#

I LOVED YOU SO STRONG, I JUST NEED SOME TIME, AND

OFF ON 3

75

8mi7 D E A C#m/G#

LIFE WILL GO ON IN TIME I'LL RE - MAKE ME TILL

NOW THAT IT'S OVER

Musical score for the first system of the song "Now That It's Over". The system consists of a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line has lyrics: "THEN I'LL JUST FAKE ME WHAT ELSE CAN I DO WHAT ELSE CAN I DO". Above the vocal line, the following chords are indicated: F#m7, C#m/E, D, A/C#, D, and A/C#. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The page number 82 is located at the bottom left of the system.

Musical score for the second system of the song "Now That It's Over". The system consists of a vocal line and a piano accompaniment. The key signature is A major (three sharps). The vocal line has lyrics: "NOW THAT IT'S O - VER". Above the vocal line, the following chords and markings are indicated: D rit., ESUS, and A. The piano accompaniment continues with a similar texture to the first system, featuring a bass line in the left hand and a melodic line in the right hand. The page number 88 is located at the bottom left of the system.

PIANO SCORE

THE GREATEST GIFT

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIANN

QUIET AND DELICATE $\text{♩} = 65$

PIANO

ESPRES.

5

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff in 4/4 time with a key signature of two flats. The tempo is marked 'QUIET AND DELICATE' with a quarter note equal to 65 beats per minute. The music is in a minor key and begins with a series of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of 'p' (piano) is present, along with the instruction 'ESPRES.' (espressivo). A finger number '5' is indicated at the start of the bass line.

VOX.

CH⁷ Eb/G Ab² **8^bSUSB^b** FREELY **8^bSUS**

YES THERE ARE SOME THINGS NEED-ING TEND-ING THERE'S AL-WAYS SOME-THING ON THE

PNO.

CH⁷ Eb/G rit. Ab² **8^bSUS**

5

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: 'YES THERE ARE SOME THINGS NEED-ING TEND-ING THERE'S AL-WAYS SOME-THING ON THE'. The piano accompaniment is in a grand staff. Chords are indicated above the vocal line: CH⁷, Eb/G, Ab², 8^bSUSB^b, and 8^bSUS. The tempo instruction 'FREELY' is placed above the vocal line. The piano part includes a 'rit.' (ritardando) marking and a dynamic marking of 'pp' (pianissimo). A finger number '5' is shown at the beginning of the piano part.

VOX.

CH⁷ Eb/G Ab² Ab⁷mi⁶/B **8^bSUS**

LIST BUT NOW I'M COM-ING TO THE END-ING KNOW-ING THERE'S NOT MUCH I'VE MISSED I WOULD-N'T

PNO.

8^bSUS

11

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: 'LIST BUT NOW I'M COM-ING TO THE END-ING KNOW-ING THERE'S NOT MUCH I'VE MISSED I WOULD-N'T'. The piano accompaniment is in a grand staff. Chords are indicated above the vocal line: CH⁷, Eb/G, Ab², Ab⁷mi⁶/B, and 8^bSUS. The piano part features a '8^bSUS' chord marking and a dynamic marking of 'pp'.

VOX.

FLOWING Eb Ab Bb Cm Ab

CHANGE ONE THING A - BOUT THIS IF STAYED THE SAME MIGHT NOT HAVE FOUND IT WHAT WE GET WE END UP

PNO.

8^bSUS **8^bSUS** **8^bSUS** **8^bSUS** **8^bSUS**

16

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line is in a treble clef with lyrics: 'CHANGE ONE THING A - BOUT THIS IF STAYED THE SAME MIGHT NOT HAVE FOUND IT WHAT WE GET WE END UP'. The piano accompaniment is in a grand staff. Chords are indicated above the vocal line: Eb, Ab, Bb, Cm, and Ab. The piano part features a 'FLOWING' instruction and a dynamic marking of 'mp' (mezzo-piano). The piano part consists of a series of chords in the right hand and a bass line in the left hand. A finger number '16' is shown at the beginning of the piano part.

THE GREATEST GIFT - PIANO SCORE

VOX. B^b G^m1 A^b F^m1

GIV - ING AND WHAT WE GIVE WE END UP GET - TING ALL ROUND AND ROUND A CIR - CLE

PNO.

21

VOX. G^m1 $\text{A}^b\text{m}7$ *RIT.* $\text{A}^m7(\text{b}9)$ $\text{A}^b\text{m}6/\text{B}$ B^bsus

FOUND OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS THE GREAT - EST

PNO.

25

VOX. *A TEMPO* E^b A^b B^b G^m1 C^m1 B^b C^m1

GIFT IS FOUND IN GIV - ING THE GREAT - EST GIFT IS TRU - LY LIV - ING IN TIMES WHEN

PNO.

30

VOX. A^b B^b B^b/A^b G^m1 A^b C^m1/G

BLIND I SURE - LY DOUBT - ED THE GIFTS WERE MINE. YOU SEE: I FOUND YOU AND IF I

PNO.

34

THE GREATEST GIFT - PIANO SCORE

VOX. *FMI* *GMI Bb* *FMI Ab* *Gmi7* *Cmi7* *F2* *F* *Bb sus*

8 STRAYED YOU STAYED RIGHT HERE, BE - SIDE ME WAIT - ING JUST TO GIVE THE GREAT - EST

PNO. 38

VOX. *GRANDIOSE* *B* *C#sus* *C#* */B* *F#* *A#* *C#* *B* *B*

8 GIFT IS FOUND IN GIV - ING THE GREAT - EST GIFT IS TRU - LY LIV - ING WE'RE FREE TO

PNO. 43

VOX. *A* *B* *Rit.* *G#mi* *C#mi*

8 CHOOSE AND HELP EACH OTH - ER HOW CAN I LOSE, YOU SEE I FOUND YOU AND AT THE

PNO. 47

VOX. *A* *B/A* *C#* *F#* *C#* *D#* *F* *F7sus*

8 END WE SEE THINGS MEANT TO BE I KNOW YOU'VE GIV - EN ME THE GREAT - EST

PNO. *TENDERLY* *BUILD* 51

THE GREATEST GIFT - PIANO SCORE

WITH DRIVE

Vox. E^b F DMI GMI E^b

LOVE THE GREAT - EST GIFT LOVE'S THE GREAT - EST

PNO. f

55

Vox. F D7sus Gsus G E^b

GIFT WHAT YOU GIVE YOU'LL SURE - LY GET

PNO.

60

Vox. F DMI GMI E^b

WHAT YOU GET YOU'LL GIVE LOVE'S THE GREAT - EST

PNO.

64

Vox. F D7sus Gsus F/E^b E^b_{MA7}

GIFT BALL. LOVE

PNO. ff

68

SLIGHTLY SLOWER

THE GREATEST GIFT - PIANO SCORE

Vox. *DMI* *Gsus* *G* *E^b* *E^b* *C#F7* *F#sus* *F7sus*

WHAT YOU GET YOU GIVE OH LOVE THE GREAT - EST GIFT OF

PNO. 75

Vox. *B^b7* *FREELY* *B^b7sus*

ALL THE GREAT - EST

PNO. 78

Vox. GIFT THE GREAT - EST

PNO. 83

Vox. GIFT THE GREAT - EST GIFT

PNO. 87

B^b *B^b/A^b* *B^b*

PIANO SCORE

WORK FIRST

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

GRANT

LIGHTLY $\text{♩} = 95$

rit. **C** **G** **F**

FREELY

WHEN WE WALK A PATH BUT SOME-THING'S IN THE WAY WORK HARD TO RE-MOVE IT

PIANO

p *rit.* *FREELY*

GRANT

C **G9sus** **C** **G** **F** **C/E** **Dmi7** **G7**

THERE'LL BE TIME FOR PLAY WHEN WE HAVE A CHOICE OF HOW TO SPEND THE DAY WORK NOW OR TO SIM-PLY MOVE STRAIGHT IN-TO PLAY

PIANO

p *rit.*

GRANT

LIGHTLY $\text{♩} = 95$ **C** **G/B** **Ami7** **G** **G7**

WORK HARD TO BE BET-TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU-TURE SOME-HOW PLAY'S MORE FUN

PIANO

LIGHTLY $\text{♩} = 95$ *8VA*

11

WORK FIRST - PIANO SCORE

GRANT

WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO FOL - LOW THESE TWO SIM - PLE WORDS: "WORK FIRST!"

PIANO

15

Chords: C, G/B, E7/G#, AM7, Fm11/b, Gsus, A, G, F, E, F, Gsus, G7, C

GRANT

IF WE LET THINGS GO

PILES SOON WILL GROW

ANNA

CLEAR THE PATH THEN PLAY

PIANO

19

Tempo: LIGHTLY ♩=95

Tempo change: RIT.

Tempo change: FREELY

Chords: C, Dm7, G7, G7/D, G7

GRANT

GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

ANNA

WORK FIRST THEN WE'LL PLAY GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

PIANO

24

Tempo: STEADILY

Tempo change: RIT.

Chords: C, C7, F, C/E, Dm7, D7, G13sus, G7

WORK FIRST - PIANO SCORE

GRANT

A TEMPO C G/B Am7 G G7

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE SOME - HOW PLAY'S MORE FUN

PIANO

A TEMPO

29

GRANT

C G/B E7 G# Am7 F#m7/bb Am/G F#m7

WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO BLESS - ING HAS BEEN CURSED SO

PIANO

(SVA)

33

GRANT

Gsus A G F E F Gsus G7 C LIGHTLY ♩=95 PIANO

FOL - LOW THESE TWO SIM - PLE WORDS: 'WORK FIRST!' LIGHTLY ♩=95 FOL:

PIANO

36

GRANT

FreELY Dm7 G7 Em7 A7(#5) A7 Dm7 Bm7(b5) E7 Am9 C9sus C13

ROL - LING UP YOUR SLEEVES WHAT YOU CAN A - CHIEVE AND WHEN ALL IS DONE SOME - HOW PLAY'S MORE FUN

PIANO

FreELY

40

WORK FIRST - PIANO SCORE

GRANT
ANNA

PIANO

44

F **STEADILY** *C/E* *Dmi7* *D7* *Gsus* *G7* *GRANT/FUZ1:*

GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

Rit.

PIANO

STEADILY *Rit.*

GRANT

PIANO

48

C *G/B* *Ami7* *G* *G7*

WITH EXCITEMENT $\text{♩} = 95$

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE SOME - HOW PLAY'S MORE FUN

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE SOME - HOW PLAY'S MORE FUN

Mi

8VA

GRANT

PIANO

52

C *G/B* *E7* *G#* *Ami7* *F#i6/b* *Ami/G* *F#o7* *Gsus* *A* *G* *F* *E* *F* *Gsus*

WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO BLESS - ING HAS BEEN CURSED SO FOL - LOW THESE TWO SIM - PLE WORDS:

WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO BLESS - ING HAS BEEN CURSED SO FOL - LOW THESE TWO SIM - PLE WORDS:

(8VA)

stz

WORK FIRST - PIANO SCORE

GRANT

Chords: Gsus, G7, G7, C / B / B^b / A

56

DON'T TAKE A WRONG TURN FOR THE WORSE

DIN-NER FIRST AND THEN DES-SEET

GRANT

Chords: DM7, A7, DM1, C, Fm10/A^b, C/G, F6, C, D9, G7, C

60

JUST AS WEVE RE - HEARSED

FOL - LOW THESE TWO SIM - PLE WORDS

'WORK FIRST'

PIANO/VOCAL

MARK UPON

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

LYRICS BY DEAN BOZNOS

♩=100 GRANDIOSO

PIANO

PNO.

PNO.

B^b DMV/F GMI B^b/D E^b DMV/F

CAM.

GRANT

THERE IS A MARK _____ THERE IS A TIE _____ THERE IS A MARK _____

OH _____ MARK U - PON _____ THERE'S A SOND _____ MARK U - _____

PNO.

MARK UPON - PIANO/VOCAL

23

CHORDS: Gm1, Bb/D, Eb, F, Eb/G, F/A, Eb/Bb

CAM. *There is a tie there's a tie there's a mark* _____ *our*

GRANT *pon there's a bond there's a bond there's our mark there's our*

PNO.

30

CHORDS: Cm17, Bb/D, Cm1, Eb, Bb, F, F, Gm1, F#sus, Eb, Bb/D, Cm1, Eb, F

CAM. *marks u - pon* _____ *SECTION* *to - geth - er is a place for - ev - er is our place*

GRANT *marks u - pon* _____

PNO.

ALL.

37

CHORDS: Bb, F/A, Cm1/G, Gm1, Eb, F/Eb, Eb

CAM. *to - geth - er we will be al - ways to mor - row* _____ *can't tear us a -*

GRANT *to - geth - er we will be al - ways to mor - row* _____ *can't tear us a -*

PNO.

MARK UPON - PIANO/VOCAL

44

CHAMBERLAIN
GRANT
PIANO

*E^bMi^b/G^b B^b/F E^b/F B^b F
A*

PART FOR WE'VE GOT OUR MARKS U - PON
PART FOR WE'VE GOT OUR MARKS U - PON

50

CHAMBERLAIN
GRANT
PIANO

F GMI E^b B^b rit. Cm7 E^bMi^b E^b B^b DMI/F GMI

SO CLOSE NOW I HOLD - ING A
OH SEE YOUR FACE

56

CHAMBERLAIN
GRANT
PIANO

B^b/D E^b DMI/F GMI B^b/D E^b

HAND WHEN IT IS DARK THAT IT IS I THERE'S A
WHERE WAS SPACE YOU WILL KNOW BY MY MARKS

MARK UPON - PIANO/VOCAL

CAM. F E^b/G F/A E^b/B^b C^M7 B^b C^M1 E^b B^b A^b RIT.

TIE THERE'S A MARK OUR MARKS U - PON
 THERE'S A SOND THERE'S OUR MARK THERE'S OUR MARKS U - PON

62

CAM. A^b B B^bM^b/D^b

LET OUR SMILES PUT ON OUR
 BE NEW MARKS MEN - DED

68

ANNA: B^b D^b G^b B D^b E^bM^b1 D^b E^bM^b1 D^b G^b A^bM^b1
 CAMILLE: E^b F G^b D^b B B^b A^b G^b RIT. F D^b B

LET OUR SMILES PUT ON OUR MEN - DED
 HEARTS BE NEW MARKS PUT ON OUR MEN - DED

73

MARK UPON - PIANO/VOCAL

AA TEMPO

CHORDS: F#m7, B, C#m1, E/B

CAM. HEARTS BE NEW MARKS OUR MEN - OED HEARTS

GRANT HEARTS LET OUR SMILES BE NEW MARKS PUT ON OUR OUR MEN - OED HEARTS

PNO.

77

CHORDS: A, E, A, B

CAM. LET OUR SMILES BE NEW MARKS

GRANT LET OUR SMILES BE NEW

PNO.

85

CHORDS: E, G#, A

CAM. PUT ON OUR MEN - OED HEARTS

GRANT MARKS PUT ON OUR THERE'S A

PNO.

89

MARK UPON - PIANO/VOCAL

System 1:
CAM: *B* *G#MI*
THERE'S A TIES THERE'S A BOND
GRANT: TIE _____ THERE'S A BOND _____ THERE'S A
PNO.: 95

System 2:
CAM: *F#mi7* *E G#* *F#MI* *Rit. B*
THERE'S A NEW MARK U -
GRANT: NEW _____ MARK _____ U -
PNO.: 97

System 3:
CAM: _____
GRANT: _____
PNO.: 101
8VA