

A lonely rich man is told the secrets of his past
from a boy who cannot speak.

FUZIWINK

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Two intertwined love stories that
unfold over four days before Christmas:
one ending, and one beginning-
both revealed by a speechless child.

“A 1940’s era holiday tale of redemption about overcoming loss through giving - embracing pain to
access joy to be ready to recognize and embrace a second chance”



www.fuziwinkthemusical.com

2 Acts with 15 songs / 93 page Screenplay - The City of Prague Philharmonic Orchestra, Conducted by Miriam Nemcova



Story and Lyrics: Dean Boznos 312-752-0669
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Production/ Orchestration: Brad Sayles 281-309-4947

Synopsis:

A poor aging hermit, Fuziwink, who has walled off his past due to an unbearable loss, is unexpectedly granted great opportunity and means. Hopelessly trying to find fulfillment by adorning himself with all he's lacked, he eventually turns his attentions to a young boy instead. Although the boy cannot speak, and outwardly they are so different, Fuziwink finds that he and the child are kindred. Through helping the child, Fuziwink begins to unlock the door held tightly shut on his past – and by learning to embrace his pain trying to set an example for the child, he finds himself able to re-experience love tragically denied. In his ultimate act of giving on the eve of Christmas, he finds what was believed lost – through giving, he receives, by trying to free the boy, he is freed, and by finding a place for the child to belong, it is he who finds his place.

Production:

The story is told through a story teller framework recounting Fuziwink's role in the narrators life, yet the drama begun as a recount, is actually told by Fuziwink himself as he comes to remember his repressed past. Using different stage areas lit up to signify flashbacks, action encompasses 4 time frames, beginning and ending in the narrator's present, and offering thematic and musical duets, trios, quartets, and ensembles between the character and people from his past, or even with himself.

- 1) The Story teller's
- 2) Fuziwink's – mature – at the point of epiphany
- 3) Fuziwink as a young married man going to war
- 4) Fuziwink as a child

Differences:

(from other's within the genre)

- 1) Two stand alone love stories not dependant on the holiday motif. One is typical between a man and woman; one is between an adult and a child. Due to the dual unfolding of tales, one is more adult in reference and the other intended to be related to by younger theatre goers – yet both are entirely appreciable by both age groups.
- 2) 4 Time frame flashback setting: Singing across time frames and singing with his younger self, and concurrent running flashbacks from different times in his life at the same time. This amounts to a dramatic and musical fugue unlike many in the genre.
- 3) The treatment of difficult and relevant topics such as abuse, war, death, and mental health in a way to import significant gravitas while remaining suitable for all ages, yet remaining entirely positive, uplifting, inspiring, and encouraging hope. These multiple, yet subtly treated causes within offer the ability for a theatre to procure sponsorship by a wide ranging collection of philanthropies or groups wishing to associate with the messages within.

Plot Summary:

ACT I

A middle-aged couple who run a bookstore become hosts to a group of people stranded by a snow storm on Christmas Eve. To entertain the child in the group, the owner begins to tell the story of Fuziwink:

Fuziwink and his new bride were separated by war. In an act of friendship, he found himself in a position he likely would not return from. Darla, his wife faced she would never see him again. We then see Fuzi home, but he is old, poor, separated from her and his incredible singing voice... and his memory. He hears a song that knocks loose the beginnings of flashbacks. He tries to sing and finds he can. Through song he realizes he was married and had forgotten his past. He begins a slow process of reclaiming who he was and what happened. He was orphaned and met Darla as a child at Elderberry Home for Children. He helped her overcome many obstacles and they married. They were separated by war just after marriage, just before the promise of starting a new family and giving children what they had so desired. In an incredible twist of fate, Fuziwink goes from amongst the towns poorest to a man of incredible means.

ACT 2

Fuziwink becomes self absorbed trying to satisfy his every want. He finds himself emptier and still unable to recall what happened. Searching for himself, he goes to a place important to Darla and him when young. The park. There he begins to confront that he's lived as a dead man by sealing away the good with the bad and commits to get help.

A homeless boy, mute and animalistic is seen at the park, cornered by police for stealing food and eventually escaping. Fuziwink returns to feed the boy and begins to feel better. Fuziwink, in effort to shield the child, cleans him up to parade him as a relative – during that act, he sees a horrible scar on the child betraying the boys particularly cruel past. Now befriended, he gives the boy his diamond encrusted cane and sets him free with the opportunity it represents, but the boy remains, only to give his gift away to others in need. Fuziwink is dumbfounded and it sets in motion his own desire to give more at the example of the child. He decides to visit the orphanage where he was a boy with Darla. During this time, the child realizes Fuziwink has a phobia about entering the train station. At the orphanage, Fuziwink meets the daughter of his own caretaker who is carrying on her mother's work. More of his past is revealed. It is Christmas Eve but Fuziwink seems to have misjudged what the children really needed and that his gifts did little for their true needs so he head back to the town, the caretaker, the child, and some helpers to secure food, bedding...and a Christmas Tree. The journeying however takes it's toll and Fuziwink can't make it back up the hill. The boy fears the old man is dying. In a final act of selflessness to help free the boy from his own afflictions, Fuziwink enters the train station and learns the truth. He is broken – seeing this, the child has a transformation.

Back at the orphanage, the child finds his birth sister – they were in effect reunited by the man looking for his won past. We learn the bookstore proprietors from the opening scene are these two children as adults.