

VOCALS

HOLIDAY SEASON

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

JOYOUSLY ♩=60

THE

♩=115

E^b B^b/E^b A^b/E^b E^b A^b/E^b E^b B^b7/E^b

7 HOL - I - DAY SEA - SON IS U - PON US RAISE THIS SONG UP, SING IN

E^b E^b B^b/E^b A^b/E^b E^b Fm7 E^b/G F/A

9 PRAISE BE LIKE SEA - CONS BRIGHT IN - SPIRED FROM THE HILLS AND STEEP - LED

B^b9sus B^b/D B07 Cm1 E^b/G D7/A D7/F# Gm1

12 SPIRES COME TO - GE - THER JOINED FOR - EV - ER ARM IN ARM AND HAND IN

C/E Fm7 E^b/G A^b B^b A^b B^b B^b

15 HAND LET US NOW EM - BRACE THIS JOY - OUS

E^b B^b/E^b A^b/E^b E^b A^b/E^b E^b B^b7/E^b E^b

18 HOL - I - DAY SEA - SON NOW U - PON US SING WITH PAS - SION IN THE GRACE THE

E^b B^b/E^b Fm7 E^b/G A^b F7/A B^b9sus B^b A^b B^b C7 C D E

21 HOL - I - DAY SEA - SON IS U - PON US RAISE THIS SONG UP, SING IN PRAISE

HOLIDAY SEASON - VOCALS

24) FMI B07 CMI Eb/G D7/A D7/F# GMI C/E F Bb/F

27) F Bb/F F Bb/F F Bb/F FMI7 Eb G Ab F A

30) Bb B07 CMI Bb C Eb/G Ab Bb

33) Eb

DARLA: YOU COME BACK TO ME DAVID. DO YOU HEAR ME MR. FUZZIWINK? WE DIDN'T EVEN HAVE OUR HONEYMOON...YOU COME BACK TO ME DAVID.

36)

FUZZI: COUNT ON ME DARLA, MY DARLING DARLA. I'M NOT READY TO DIE. I'M JUST STARTING TO LIVE!

41)

46) Eb Bb/Eb Ab/Eb Eb Ab/Eb Eb Bb7/Eb

48) Eb Eb Bb/Eb FMI7 Eb/G Ab F7/A Bb sus

51) Bb Ab Bb C7 FMI B07 CMI Eb/G D7/A D7/F# GMI C/E C D E

HOLIDAY SEASON - VOCALS

54 F B^b/F F B^b/F F B^b/F F B^b/F

HAND IN HAND AND ARM IN ARM HAND IN HAND AND ARM IN ARM AND

57 FMI7 E^b A B^b B^o7 CM1 B^b C E

ON AND ON AND ON _____ THE

60 FMI7 E^b A B^b E^b

HOL - I - DAY SEA - SON IS U - PON _____ SING

63 E^b A^b/E^b E^b B^b/E^b E^b A^b/E^b E^b A^b/E^b

PRaise GIVE THANKS RE - JOICE SING OUT RE -

68 E^b B^b/E^b E^b/G A^b E^b/B^b CM19

SOUND EX - ALT IN SONG A CHILD _____ IS

73 FMI9 B^b/O E^b/G A^b/C

BORN _____ NOW WE WILL LIVE IN PEACE

78 B^b/O C/E C7 FMI7 B^b

AND LOVE _____ LET HEA - VEN - LY SHEP - HERDS

83 E^b CM1 FMI7 B^b B^b/A^b E^b/G B^o7

LEAD THE FLOCK LET WOR - THY SER - VANTS FEED U -

88 CM1 CM1/B^b A^b F/A B^b E^b/G

PON TILL EV' - RY PER - SON FEELS THIS LOVE AND

93 B^b/G^b F[#] B^b/F[#] F[#] B^b/F[#]

STANDS _____ WITH HAND IN HAND AND ARM IN ARM AND

HOLIDAY SEASON - VOCALS

99 **F# B/F# F# B/F# F# B/F# F# B/F#**
 HAND IN HAND AND ARM IN ARM HAND IN HAND AND ARM IN ARM AND

102 **F# E/G# A F#/A# B C7 C#MI D# E**
 ON AND ON AND ON THE

105 **F#mi7 E/G# F#MI/A B 107-109 A CAPELLA E B/E A/E E**
 HOL - I - DAY SEA - SON IS U - HOL - I - DAY SEA - SON IS U - PON US

108 **A/E E B7/E E B7/E**
 RAISE THIS SONG UP, SING IN PRAISE

110 **E B/E A/E E A/E E B7/E 1.2.3 E**
 HOL - I - DAY SEA - SON IS U - PON US RAISE THIS SONG UP, SING IN PRAISE

113 **E B/D# C#MI A/C# E/B A/B E/A B/A**
 (SONG UP SING IN) PRAISE GIVE THANKS RE - JOICE A

117 **E/G# F#mi7 B C7 C#MI D# E F#mi7 E/G#**

121 **F#MI/A B E E A A E E A E F#MI C#7 F**
 CHILD IS BORN THE HOL - I - DAY SEA - SON

124 **F#mi7 E/G# A B E**
 IS U - PON THE

124 **F#mi7 E/G# A B E**
 HOL - I - DAY SEA - SON IS U - PON

VOCAL DUET

ANGEL INSIDE EVERY MAN

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

$\text{♩} = 75$

(A) DARLA: $B5$

I KNOWN HIM I'VE
 SEEN THROUGH HIS EYES SEEN HOW HE WINS EACH TIME HE TRIES AND
 NO ONE CAN SPEAK TO ONE THING THAT HE LACKS BUT I KNOW HE WON'T BE
 BACK. I HAD HIM ALMOST SHARED HIS LIFE
 SOME GREAT-EST GIFT HE PRO-MISED TO GIVE BUT I KNOW NOW WHAT I DID -
 N'T BACK THEN NO, I WON'T SEE HIM A GAIN.

(B)

SO SOON GONE THE PROM-ISE OF HIS CON-FI-DENCE WE'RE CAUGHT IN SOME-THING BIG-GER THAN US BOTH
 AND IF HE'S LOST AF-TER BEEN FOUND TIGES WILL RUSH MY MEM-'RIES WILL

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a tempo marking of quarter note = 75. The score is divided into two main sections, (A) and (B). Section (A) is marked 'DARLA: B5' and contains the first two verses of lyrics. Section (B) contains the final two lines of lyrics. Chord diagrams are provided above the guitar lines, including F#m1, G2, Gm1/Bb, Bm1, Bb, F2/A, Gm11, Em11, A7sus, B5, F#m1, G2, Gm1/Bb, Bm1, Bb, F2/A, Dm17, D5/C, Bbma7, Asus, Gm1, Dm1/F, Eb2, and Cm17. The lyrics are written below the vocal lines, with some words in all caps and some in title case.

ANGEL INSIDE EVERY MAN - VOCAL DUET

25 DROWN THIS IS NOT HOW WE PLANNED I CAN-NOT FACE TO LOSE HIM

28 NOW MY BET-TER HALF HE'S AL - WAYS BEEN OH

31 PLEASE COME BACK YOU'RE PART OF ME

FU2.1: I BE-LIEVE IN THINGS I CAN'T SEE LUCK AL-CHEM-Y THAT MY

37 TROUB-LES WILL BE GONE LET THEM PILE ON CON-SPIRE CHANGE MY TACK BUT I

40 KNOW I WILL BE BACK. AND IF I'M TA - KEN THEY'LL

43 STILL NE - VER HARM CAST FORTH YOUR SWORDS BRAN-DISH YOUR ARMS

46 I'M COM - ING BACK AS HER OWN AN - GEL THEN, YES I WILL SEE HER A -

49 GAIN THEY'RE COM-ING NOW THEY'RE CLOS - ING IN THEY DO SUR-ROUND I

Chords: FSUS, F, G/F, C2/E, CM/EB, CM1, Eb, Eb, FSUS, Gb, Bb/F, Eb2, GM1, GbAUG, Ab, Gb, EbMIG, Ab2, C5, Eb5, F5, CM1, Ob2, ObMIG/E, FM1, E, B2/Eb, ObM11, ObM11/E, CM1, Ob2, ObMIG/E, FM1, E, B2/Eb, AbM17, BbM11, Ab2/C, Ob2, C#M1

ANGEL INSIDE EVERY MAN - VOCAL DUET

52 **G#m⁷/B** **A2**
 WILL BE-LIEVE AND HOLD MY GROUND, I WILL NOT FAIL _____ CAST FORTH YOUR SWORDS BRAN-DISH YOUR ARMS

55 **F#m⁷** **Bsus** **B** **C#⁷/B** **F#⁷/A#**
 TROUS-LES BE GONE _____ I'M GO - ING HOME NOT HOW I PLANNED BUT THERE'S AN

58 **F#m¹** **G#sus** **F#m¹** **G#** **A** **Bsus** **C** **C** **E/B**
 AN - GEL _____ IN - SIDE EV - 'RY MAN I'M COM-ING BACK _____ NOT

61 **A2** **C#m¹** **Caug** **D** **C** **Am⁶**
 HOW I PLANNED I'M COM - ING _____ BACK _____ YOU'RE PART _____ OF

64 **Ebm⁷/Bb** **Bbsus** **Bbsus** **Bb** **Bb²** **E** **E^{b2}**
 ME _____ DARLA SET - TER AN - GELS ARE _____ WITH - IN _____

67 **Bb⁷/D** **Gm⁷** **Ab** **Bb** **Cm¹** **Bb** **E^b** **F**
 SEND AN AN - GEL FROM WITH-IN _____ PLEASE AN AN - GEL BE _____ WITH-IN _____ THERE'S AN AN - GEL _____ IN-SIDE EV - 'RY

70 **G^b** **DARLA** **B^b/F** **DAVID** **E^{b2}**
 MAN OH PLEASE COME BACK _____ NOT HOW I _____ PLANNED I'M

73 **Gm⁷** **DARLA/DAVID** **Bb** **Ab** **Bb** **Ab** **Gm¹** **Rit.** **DARLA:**
 COM - ING _____ BACK _____ YOU'RE PART _____ OF ME _____ JUST

ANGEL INSIDE EVERY MAN - VOCAL DUET

F G^5 $Dm7$ E^b2

MAY - BE HE CAN O - PEN MY EYES IF YES - TER - DAY'S LOCKED WITH A

E^bmi6/G^b $Gm1$ G^b RIT. $ob2/F$

80 TIGHT LID ON TOP PLEASE HELP ME NOT TO FOR - GET EV - '24

E^bmi11 $Cmi11$ $F7sus$ **G** E^b2 DARLA

83 THING BE MY WREATH MY DIA - MONO DARLA SET - TER AN - GELS ARE WITH-IN

B^b/O $Gmi7$ $Am7(b5)$ B^b DARLA/DAVID

86 SEND AN AN - GEL FROM WITH-IN PLEASE AN AN - GEL BE WITH - IN THERE'S AN

$Cm1$ B^b E^b F G^b DARLA B^b/F $DAVID$

88 AN - GEL IN - SIDE EV - '24 MAN OH PLEASE COME BACK NOT

E^b2 A^b DARLA $Gmi7$ Gmi/F

91 HOW I PLANNED I'M COM - ING BACK OH PLEASE COME

C/E E^bmi6 B^b $Cm1$ E^b

94 (DAVID) BACK BACK YOU'RE PART

B^b E^bmi6 DARLA B^b

97 OF ME

VOCAL

OLD MAN WHO CAN

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music. The lyrics are: "I'M JUST AN OLD MAN WHO'S FOR - GOT EV' - RY - THING BUT AM I AN OLD MAN WHO CAN STILL SING IF I O - PEN MY MOUTH STILL WILL THE MU - SIC COME OUT STILL I'M JUST AN OLD MAN BUT CAN I STILL SING I SEEM TO RE - MEM - BER JUST HOW THIS FEELS TO". The score includes various guitar chords such as Ab7/C, Cmi, Fmi/C, G7, Ab7/C, Cmi, Fmi/C, G7sus, Ab7/C, Cmi, Fmi6/C, G7sus, Ab7/C, Cmi, Fmi6/C, Cmi, Ab, Eb, Bb7/F, Eb/G, Cmi7(b5), Cmi/G, G7/F, Cmi/Eb, Cmi, /G, /Eb, D/C, Rit., Fmi/C, Cmi/G, Fmi/Ab, Abmi6/B, G+/B, Fmi7/Bb, Rall., Ab/gb, gb6, gbma7, gb6, Abmi/gb, Abmi/gb, Abmi7/gb. Performance instructions include "RALL.", "A TEMPO", "RIT.", "SLOWER", and "RALL.".

OLD MAN WHO CAN - VOCAL

48 A^b07/G^b G/G^b A^b/G^b
 BREATHE IN SOME STILL AIR AND EX - HALE AT

53 D^b/F RIT. $A7/E$ RALL.
 WILL TO TURN IN SHAPE

57 $D/F\#$ $Bm7$ $Bm7$ $C\#07$ $D\#07$ $E7(\#11)$
 PHRA - SES TO BE PLAY - FUL - LY SING -

62 $E9$ RIT. $Em7/A$ $D/F\#$ $Gm6$
 ING JUST WHAT I'M FEEL - ING IN

68 $A7(b9)$ A TEMPO DMI
 SWEET MEL - O - DIES SOME - ONE ONCE

73 B^b7/D DMI $Gm6/D$ A DMI $C7$ F/A
 TAUGHT ME TO LOVE AND TO LIKE AND

80 $Gm7$ C /E $C7/G$ $C7$ / B^b F/A $C7/G$ F
 ONCE LEARNED SING - ING IS LIKE RID - ING A BIKE TO

88 $C7/E$ DMI C
 TURN AND SHAPE PHRA - SES TO PLAY - FUL - LY FIND

OLD MAN WHO CAN - VOCAL

94 *C/8b* NO _____ TES _____ *F*

99 NC OH OH _____ ETC. _____

105 ACCEL. RIT. _____ C C7/E F Bb/O GMI

110 C7 /8b AMI OMI /C /8b OMI/A GMI OMI/F

114 OMI/E OMI A/C# F/C Bb/O C/E

118 OMI FASTER GMI/Bb C7/O /E F /A Bb F/A C7/G

121 C7/8b C Bb/O Bb F/A GMI RIT. F Eo7 OMI GMI EMI7(b5) C#o7 A7

124 GMI7 F/C F I'M JUST AN OLD MAN _____

128 Bb7. OMI BELL FUZI ANSWERS WHO CAN STILL SING! _____

VOCALS

WE MUST CLIMB

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

♩ = 72 B^b F/A E^b/G E^b_{mi6}/G^b *RIT.*

5 B^b A E^b F B^b_{MA7}/O B^b7 E^b $G7_{sus}$ $G7$

SOME-TIMES WE MUST CLIMB SLOW-LY RUNG BY RUNG DO-ING WHAT MUST BE DONE ALL

13 C_{mi7} $F7$ B^b_{MA7} G^9 $A_{mi7}(b5)$ $D7$ *RIT.* G_{mi} C^9

EAS - I - ER ONCE BE GUN EACH STEP RIGHT THERE IN IT'S OWN TIME

21 E^b_{mi6} E^b/F $F7$ G_{mi} E^b/G $C_{mi7}(b5)$ $F7$

CLIMB YES WE MUST CLIMB SOME - TIMES

B^b B^b/A E^b/G F E^b B^b2/O B^b7

MUST CLIMB WE MUST CLIMB SLOW-LY RUNG BY RUNG DO-ING WHAT MUST BE

29 MUST CLIMB WE MUST CLIMB SLOW-LY RUNG BY RUNG DO-ING WHAT MUST BE

E^b $G7$ C_{mi7} $F7$ B^b_{MA7} F/A

35 DONE ALL EAS - I - ER ONCE BE GUN

DONE ALL EAS - I - ER ONCE BE - GUN

LEAD SHEET

TEASING PLEASING

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

JOYFUL! ♩ = 125

E^b9sus *D^bmi6/E^b*

DARLA

DAVID

VERSE 1

A^b *E^b7* *Fm1* *B^bM1/O^b* *C7*

DARLA

DAVID

SWEET - HEART I'VE COME

5 8

HOW LOVE-LY YOU LOOK AL-WAYS HOW I MISS YOU SOME-DAYS YOU'RE MY HIO-DEN TREA - SURE SUCH A SPE-CIAL

Fm1 *B^b/O* *E^b* *A^b/C* *D^b* *E^bo7* *E^b7*

DARLA

DAVID

HOME - PLEASE! I'M A-GREE-ING WITH YOU DAR - LING

10 8

PLEAS-URE NOW I'LL KISS YOU GOD, YOU'RE SO LOVE-LY I'M A-GREE-ING WITH YOU DAR - LING

VERSE 2

A^b *E^b7* *Fm1*

DARLA

DAVID

YOU SAID YOU'D KISS ME BE - CAUSE YOU MISSED ME YOU KNOW THAT I'M TEAS - ING

15 8

HEY! I MEANT

B^bM1/O^b *C7* *Fm1* *E^b* *A^b/C*

DARLA

DAVID

YOU'RE SO A - MA - ZING I'D LOVE TO KISS YOU I'LL DO NO SUCH THING

18 8

KISS ME PLEASE!

TEASING PLEASING - LEAD SHEET

DARLA

WE'RE IN DIS - A - GREE - MENT DAR - LING

DAVID

22 ₈

WE'RE IN DIS - A GREE - MENT DAR - LING

Chords: Eb7, Eb7

CHORUS

DARLA

HOW DOES THIS HAP - PEN THAT WE'D BE SO BLESSED, TO

DAVID

25 ₈

Chords: E, AbMI, B

DARLA

FIND ONE A - NO - THER AND HAVE THE REST OF OUR LIVES TO DIS -

DAVID

29 ₈

Chords: Gb, BbMI, Db, Ab

DARLA

CO - VER EACH O - THER DAR - LING!

DAVID

34 ₈

Chords: Ab/C, DbMI6, Ab/Eb, Db/Eb, Bb7/Eb, Eb7

VERSE 3

DARLA

I'M THROUGH NOW COME

DAVID

41 ₈

NOW NOT ONE CHRIST-MAS PRE-SENT SAT-IS-FY-ING-2-LEA-SANT NO MORE HIO-DEN TREA - SURE NOT ONE SIM-PL

Chords: Ab, Eb7, FMI, BbMI/Db, C7

TEASING PLEASING - LEAD SHEET

46

DAVARLA: FMI 8b/O Eb Ab/C Ob Eb7 Eb7 C7/E
 HERE _____ WILL YOU? YOU KNOW THAT I WANT YOU DAR-LING

DAVID: 46 8
 PLEAS URE NO MORE KIS-SING I'LL DO NO SUCH THING DAR-LING YOU KNOW THAT I WANT YOU

51

DAVARLA: F7 TAG Gb Ob/Ab 8bMI
 DAR - LING _____ WHY CAN'T BOYS BE TRUS - TED THEY DO WHAT THEY MUST - NT WHY CAN'T BOYS BE

DAVID: 51 8
 DAR - LING WHY CAN'T GIRLS BE TRUS - TED THEY DO WHAT THEY MUST - NT WHY CAN'T GIRLS BE

55

DAVARLA: Gb Ema7 Ab Obmi6 8bmi7 Ab Eb
 TRUS - TED DAR - LING THAT'S _____ WHY!!

DAVID: 55 8
 TRUS - TED DAR - LING THAT'S _____ WHY!!

CHORUS

61

DAVARLA: E AbMI B Gb
 HOW DOES THIS HAP - PEN THAT WE'D BE SO BLESSED, TO FIND ONE A NO - THER AND

DAVID: 61 8

67

DAVARLA: 8bMI Ob Ab Ab/C Obmi6 Ab/Eb Ob/Eb
 HAVE THE REST OF OUR LIVES TO DIS - CO - VER EACH O - THER DAR -

DAVID: 67 8

TEASING PLEASING - LEAD SHEET

VERSE 1

74 $\frac{8}{8}$

CHORDS: $B\flat 7/E\flat$, $E\flat 7$, $A\flat$, $E\flat 7$

DARLA: LING! PUT YOU ON MY LIST BE CAUSE WE JUST KISSED

DAVID: LOVE

79 $\frac{8}{8}$

CHORDS: $Fm1$, $B\flat m1/D\flat$, $C7$, $Fm1$, $B\flat/D\flat E\flat$, $A\flat/C\flat D\flat$

DARLA: YOU SEC-RETS HID-DEN TREA - SURES SUCH A SIM-PLE PLEA - SURE SEE! YOU KNOW THAT I WANT YOU

DAVID: YOU TREA - SURES SUCH A SIM-PLE PLEA - SURE SEE

85 $\frac{8}{8}$

CHORDS: $E\flat 7$, $E\flat 7 C7/E$, $F7$, $D\flat$, $D\flat/A\flat$

DARLA: DAR-LING DAR-LING WHY CAN'T BOYS BE TRUS-TED THEY DO WHAT THEY

DAVID: DAR LING YOU KNOW THAT I WANT YOU DAR - LING WHY CAN'T GIRLS BE TRUS-TED THEY DO WHAT THEY

90 $\frac{8}{8}$

CHORDS: $B\flat m1$, $G\flat$, E , $E m7$, $A\flat$, E , $D\flat m1\flat$, $E\flat 9sus$, $D\flat m1\flat/E\flat$

DARLA: MUST-'NT WHY CAN'T BOYS BE TRUS - TED DAR - LING THEY KISS!

DAVID: MUST-'NT WHY CAN'T GIRLS BE TRUS - TED DAR - LING

97 $\frac{8}{8}$

CHORDS: $E\flat 9sus$, $E\flat sus$, $A\flat$

DARLA: THAT'S WHY!

DAVID: THAT'S WHY

VOCAL

WOULDN'T BE, COULDN'T BE

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

8 $\frac{3}{4}$ **FUZIWINK** **(A)** $E^b M11/B^b$ $A^b M11/B$

IT JUST COULD' - NT BE IT JUST WOULD' - NT BE IT JUST

11 $E^b M11/G^b$ $A^b M11/B$ $B^0 7$ $E^b M11/B^b$

COULDN' - NT BE WOULD' - NT BE HOW COULD THIS ALL BE

14 $B^b 7/F$ $A^b M11(b5)/O$ $A^b M11$ $B/O^b O^b/B$ $G^b 2/B^b$

WHY WOULD THIS ALL BE NO MORE LOST NOT FOUND LET ME DOWNS

18 $G^b M11$ $A^b M11$ $G^b M11$ $F M11(b5)$ $B^b SUS$ $B^b 7$ $E^b M11/B^b$ $A^b M11/B$ $E^b M11/B^b$ $A^b M11/B$

THINGS LIKE THIS DON'T HAP - PEN TO ME

23 $B^0 7$ $E^b M11$ $F M11(b5)$

IT'S NO NEG - A - TIVE STANCE I'M NOT IN - TO CHANCE PER - FECT

26 $E^b M11/G^b$ $A^b M11$ $B^0 7$ $E^b M11/B^b$ $B^b 7/F$

PURE AND FINE, CUT AND DRY LOVE AND RO MANCE WHIST - FUL CIR - CUM - STANCE

30 $A^b M11(b5)/B$ $A^b M11$ $B/O^b O^b/B$ $G^b 2/B^b$

IT'S TOO LATE TO TRY I WON'T CRY

WOULDN'T BE, COULDN'T BE

33 $\frac{5}{4}$ B/A $E/G\#$ $A7/G$ D/Gb \textcircled{B} GMI

THINGS LIKE THIS JUST DON'T HAP - PEN TO ME SUN-RISE TO THE EAST,

36 $\frac{5}{4}$ $CMI6/Eb$ GMI/D $A7/C\#$

STONES THROWN AL-WAYS FALL THESE THINGS I CAN SEE THERE - FORE AL-WAYS BE-LIEVE THERE'S

40 $\frac{5}{4}$ D/C $C07$ GMI/Bb $A7$ Bb/Ab

HARD-LY A REA - SON TO TEST STARS WILL SET TO THE WEST THESE ARE TRU - LY

43 $\frac{5}{4}$ $AbMI6/B$ $Bb7$ $EbMI$ $BbMI/F$

REAL THINGS LEFT FOR ME THIS JUST WOULDN'T BE COULDN'T BE

47 $\frac{5}{4}$ $EbMI$ Gb Eb E/Bb \textcircled{C} $EbMI/Bb$

SHOULDN'T BE TRUE IT JUST COULDN'T BE IT JUST

51 $\frac{5}{4}$ $AbMI6/B$ $EbMI/Gb$ $AbMI6/B$ $B07$

WOULDN'T BE IT JUST COULDN'T BE WOULDN'T BE

54 $\frac{3}{4}$ $EbMI6/Bb$ $Bb7/F$ $AbMI7(b5)/O$

HOW COULD THIS ALL BE WHY WOULD THIS ALL BE NO MORE

57 $\frac{3}{4}$ $AbMI7$ B/Ob B $Gb2$ Bb A $AbMI6$ $GbMI6$ $FMI7(b5)$ $BbSUS$ $Bb7$

LOST NOT FOUND LET ME DOWNS THINGS LIKE THIS DON'T HAP - PEN TO ME

61 $\frac{3}{4}$ $B07$ $EbMI6/Bb$

IT'S SO PLAIN TO SEE ALL IS

WOULDN'T BE, COULDN'T BE

66 $\text{Abm}16/8$ $\text{EbM}1/8\flat$ $\text{Abm}16/8$ 807

SAID AND SEEN NOT ONE FOR - TUNED WHEEL TURNED FOR ME

69 $\text{EbM}1/8\flat$ $\text{Bb}7/F$ $\text{Abm}17(\text{b}5)/8$

MAG - IC, FAN - TA - SIES LUCK, AL - CHEM - Y WHY DO

72 $\text{Abm}17$ B/b b/B $\text{Gb}2/8\flat$ B/A $\text{E}/\text{G}\sharp$ $\text{A}7/\text{G}$

PEO - PLE BE - LIEVE IN THINGS THEY CAN'T SEE WHY WOULD THIS EV - ER HAP -

75 $\text{D}7/\text{G}\flat$ D $\text{Gm}1$ $\text{Cm}16/\text{Eb}$

- PEN TO ME SUN - RISE TO THE EAST, STONES THROWN AL - WAYS FALL

78 $\text{Gm}1/\text{D}$ $\text{A}7/\text{C}\sharp$ D/C $\text{C}07$

THESE THINGS I CAN SEE THERE - FORE AL - WAYS BE - LIEVE THERE'S HARD - LY A REA - SON TO TEST

82 $\text{Gm}1/\text{Bb}$ $\text{A}7$ Bb/Ab b/B

STARS WILL SET TO THE WEST THESE ARE TRU - LY REAL THINGS LEFT FOR ME

86 E b/B B $\text{EbM}1$ $\text{BbM}1$

IF TOUCH - ING YOU IN A DREAM IS - N'T REAL AS IT SEEMS, IF NOT

91 B $\text{EbM}1$ *rit.* $\text{Fm}17(\text{b}5)$ $\text{Bb}7/\text{D}3$

NOW HOW 'BOUT THEN? IF TIME CAN STEAL, RIS - A MEM - O - RY REAL?

97 $\text{Ab}2/\text{C}$ $\text{F}7/\text{C}$ $\text{AbM}1/8$ $\text{Bm}16$ $\text{EbM}1/8\flat$ $\text{Bb}7$

WHAT CAN BE BE - LIEVED WHY GO BACK TO RE - TRIEVE?

WOULDN'T BE, COULDN'T BE

807

101₈ $\text{♩} = 140$
IT JUST

105₈ $E^b M11/B^b$ $A^b M11/B$ $E^b M11/B^b$ $A^b M11/B$
COULD' - NT BE IT JUST WOULD' - NT BE IT JUST COULON' - NT BE WOULD' - NT BE

108₈ 807 $E^b M11/B^b$ $B^b 7/F$
HOW COULD THIS ALL BE WHY WOULD THIS ALL BE

111₈ $A^b M11(b9)/B$ $A^b M11$ B B^b $B^b 7$
NO MORE LOST NOT FOUND LET ME DOWNS

114₈ $E^b M11$ $E^b M11/O^b$ $C M11(b9)$ B^b $E^b M11$ B A
THINGS LIKE THIS DON'T HAP - PEN TO ME

117₈ G^b/B^b B^b G^b/O^b
WHAT'S IT ALL BEEN THERE COULDN'T BE MORE PEO - PLE JUST DON'T SHOW UP

120₈ A^b/C $B M11$ $E^b M11/B^b$ $B^b 7$
AT MY DOOR THERE IS NO - THING MORE SEEN IT ALL BE - FORE

123₈ $B M A7$ G A/G^b B^b/F A/E B^b/O
UN - DER THE SUN NOTH - ING IS NEW

WOULDN'T BE, COULDN'T BE

126_B *B07* *A^bm10* *E^bm1* *B^bm1/F*

IT JUST WOULD - N'T BE COULD - N'T BE

129_B *E^bm1/G^b* *A^bm1* *E/B^b*

COULD - N'T BE WOULD - N'T BE TRUE IT JUST

132_B *E^bm1/B^b* *A^bm10/B*

COULD' - NT BE IT JUST WOULD' - NT BE IT JUST

134_B *E^bm1/G^b* *A^bm10* *E^bm10/B^b* *B^b7/F*

COULDN' - NT BE WOULD' - NT BE SHOULD - N'T BE BUT IT

137_B *E^bm10/B^b* *A^bm10/B* *E^bm10/B^b* *A^bm10/B* *B07*

(1ST TIME ONLY)

BE

MEANS SO IT SEEMS

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

♩ = 70

G C#7/G G/B E#m7 A9(#11) F9(#11)

POCK - ETS ARE LINED WITH MUCH MORE THAN A DIME. I REACHED IN AS A STINT AND FELT NO-THING BUT LINT. NOW I

A#m7 D7 B#m7 E7 A#m7/D D7 Bb13(#11) A13 D7(#5)

SIM - PLY CON - FIDE, THERE'S MUCH MORE STILL IN - SIDE, YES I'M A MAN OF MEANS I'M _____

G G#7 A#m7 D D D/C G/B Eb7E#m7 A#m7 G/B

SO HUN-GRY NOW FOR WHAT - I'VE AL-WAYS WISHED ONE TUI-CY STEAK-AT THE TOP OF MY LIST FI - LET AND FINE WINE IT'S

C6 C#7 A#m7/D D7 D#m7 G7 C D7 B#m7

A TEMPO

MY TIME TO DINE YES I'M A MAN OF MEANS LA LALA LA LALA LA LALA LA LA LA LA LALA LA LALA

E#m7 G7(#11) C G/B E#m7 A#m7 D7 E#m7 F#7 B#m7 E#m7

LA LALA LA THERE'S GOOD REA-SON FOR ME TO SING I CAN NOW HAVE EV-ER-YTHING SAY GOODBYE TO

C C#m7/Eb C/D D D/C G/B

WANTS AND NEEDS _____ 'CAUSE MEANS SO IT SEEMS IS NOT JUST A DREAM

A#m7 D7 B#m7 E7 A#m7 D7(#5) G

MEANS SO IT SEEMS GRANTS ME EV - EY - THING SEEMS I'M A MAN OF MEANS

MEANS SO IT SEEMS - FUZIWINK

G G#o7 AMi7 O O O/C

42 8 SEE MY RE - FLEC - TION ALL TAT - TERED IN STICH - ES FIRST I WILL BUY SOME PRESSED

G/B D#o7 E7 AMi7 G/B C6 C#o7 AMi7/O D7 RIT. G#o7 G6

46 8 SHIRTS BRITCH - ES TIME TO START LIV - ING AND LOOK - ING THE PART JUST WAIT AND SEE THE REAL ME

G G#o7 AMi7 O O O/C G/B D#o7 E7

51 8 DIA - MONDS, YES THIS IS I'LL BUY ALL MY WISH - ES FOR NOW IT'S ALL MINE - ONCE TAUN - TED NOW FLAUNT - ED

A G/B C6 C#o7 AMi7/O D7 OMi7 G13

55 8 GET ME A FINE CANE, A CRUTCH, AND MY FREE - DOM I'LL HAVE ALL I WAN - TED

C D7 Bmi7 EMI7 G7(#11) C G/B EMI7

59 8 LA LALA LA LALA LA LALA LA LALA LA LALA LA THERE'S GOOD REA - SON FOR ME TOSING

AMI7 D7 EMI7 F#7 Bmi7 EMI7 C CMi7/Eb

65 8 I CAN NOW HAVE EV - ER - Y THING SAY GOOD - BYE TO WANTS AND NEEDS _____ 'CAUSE

C/O O O/C G/B AMi7 D7 Bmi7 E7

71 8 MEANS SO IT SEEMS IS NOT JUST A DREAM MEANS SO IT SEEMS GRANTS ME EV - RY - THING SEEMS

AMI7 D7(#5) G RIT. A/G GbMA7

75 8 I'M A MAN OF MEANS

SIG 12/8 FEEL ♩ = ♩ CbMA7/Ob 8b13 B13 Ob13 A13 C13 CMa7/O

79 8 TOP HAT AND SILK TIE, FINE SHOES AND GOLD VEST WHO COULD DE - NY THAT I'M

MEANS SO IT SEEMS - FUZIWINK

82 $\frac{8}{8}$ G^b_{13} E_{13} F_{13} E^b_{13} $O_7(\#9)$ C^b O^b O^b_{13} SUS $RIT.$ E^9 E^b_{9} SUS $O_9(\#11)$

DRESSED FOR SUC - SESS AND IF YOU THINK ON MY OWN I COM - PILED THIS

85 $\frac{8}{8}$ C/O $A\ TEMPO$ O_{13}

NO. I JUST WENT OUT AND BOUGHT ME A STYL - IST! ON

87 $\frac{8}{8}$ G $G^{\#}o_7$ $A_{mi}7$ O O O/C

TOP OF THIS CAME ARE SHIN - Y BRIGHT DIA - MONDS SHINE WITH A REA - SON, THIS

90 $\frac{8}{8}$ G/B $O^{\#}o_7$ E_7 $A_{mi}7$ G/B C^b $C^{\#}o_7$ $A_{mi}7/O$ O_7

CRUTCH IS MY FREE - DOM! SO MA - NY GLIT - TER - ING GEMS OF ALL KINDS, I COULD - N'T MAKE UP MY

94 $\frac{8}{8}$ $O_{mi}7$ G_{13} C O_7 $B_{mi}7$ $E_{mi}7$ $RIT.$

MIND LA LALA LA LALA LA LALA LA LALA LA LALA LA LALA LA LALA LA LALA LA

99 $\frac{8}{8}$ O^b/C^b C^b_{MA7}

I'VE AL - WAYS WANT - ED TO

104 $\frac{8}{8}$ O^b/C^b C^b_{MA7} O^b/C^b C^b_{MA7} O^b/C^b C^b_{MA7} E/O O_{MA7}

SAIL ON A SHIP. WHAT COULD BE FIN - ER THAN AN O - CEAN LIN - ER THESE EYES WILL FINE' - LY SEE

108 $\frac{8}{8}$ E/O O_{MA7} E/O O_{MA7} A $C^{\#}_{mi}7$ $F^{\#}7(b9)$

MONTE AND BE - LIZE I'M A MAN OF THE WORLD NOW. -

111 $\frac{8}{8}$ $B_{mi}7$ $E_7(b9)$ A_{MA7} $A_{mi}7$ $A_{mi}7/O$

I'LL BE CALLED "SIE" BY MON - SIEURS AND MA - DAMS; BOW TO FINE LA - DIES FAIR

MEANS SO IT SEEMS - FUZIWINK

114₈ *CMi7/eb* *EMi7* *FMA7* *D/E* *E7(b9)* *AMi7* *D7* *G6* *A TEMPO*
 IN TIMESQUARE. ON TO CLIMATES MOIST-ER, THE WORLD IS MY OY-STER, AT LAST I'LL WALK WITH CLASS

119₈ *G* *G#o7* *AMi7* *D* *D* *D/C* *G/B* *eb7* *EMi7*
 AF-TER MY TOUR I'LL BUILD ME A GRAND HOME CUR-TAINS WITH TAS-SLES A CAS-TLE WHITSTONES

124₈ *AMi7* *G/B* *C6* *C#o7* *AMi7/D* *D7* *DMi7* *G13*
 WHEN I GET BACK THERE'LL BE MORE THAN A SHACK NOW I'M A MAN OF MEANS

128₈ *C* *D7* *Bmi7* *EMi7* *G7(#11)*
 LA

132₈ *C* *G/B* *EMi7* *AMi7* *D7* *EMi7* *F#7* *Bmi7* *EMi7* *C*
 THERE'S GOOD REA-SON FOR ME TOSING I CAN NOW HAVE EV-ER-YTHING SAY GOODBYE TO WANTS AND

138₈ *CMi7/eb* *C/D* *D* *D/C* *G/B*
 NEEDS 'CAUSE MEANS SO IT SEEMS IS NOT JUST A DREAM

142₈ *AMi7* *D7* *Bmi7* *E7* *AMi7* *D7(#5)* *eb*
 MEANS SO IT SEEMS GRANTS ME EV-ER-YTHING SEEMS I'M A MAN OF MEANS

147 *eb9* *F/eb* *MOLTO RIT.* *G* *C* *Bmi* *D* *D* *D* *G* *D/G*
 TRINK-ETS AND SAUS-LES, I'LL

151₈ *C/G* *G* *C/G* *C/bb* *bb* *C/bb/bb* *D/C* *C*
 BUY ME SOME GIFTS, NOW I CAN SIMP-LY MAKE EV-ER-Y DAY CHRIST-MAS

MEANS SO IT SEEMS - FUZIWINK

157₈ C/D D7 G D/G C/A G/B AM/C AM7 DM7 G13
 WHO COULD LI - MIT THESE GIFTS TO JUST ONE DAY? NOT A MAN OF MEANS!

160₈ C D7 BM7 EM7 G9(#11)
 INSTRUMENTAL

166₈ C G/B EM7 AM7 D7 EM7 F#7/C# /E /C
 THERE'S GOOD REA - SON FOR ME TO SING I CAN NOW HAVE EV - ER - Y THING YOU'D
 RIT.

171₈ BM1 Eb/B D/B Db/B BM1 EM10/B
 THINK AF - TER SHOP - PING THIS WANT - ING BE BAN - ISHED MAY - BE IT'S JUST THAT I'M

174₈ Eb7/B EM1/B Bb/B A/B Ab/B EM1/B AM1 C/D
 HUN - GRY, FAM - ISHED! AF - TER A REAL MEAL I KNOW I'LL FEEL FINE YES IT'S TIME TO DINE! EACH NIGHT THAT

179₈ G AM7/G G AM7/G
 RES - TAU - RANT'S SMELLS TEASED ME AND TAUN - TED NOW I WILL EN - TER AND HAVE ALL I'VE WAN - TED

183₈ B7/F# EM1 B/D# G/D A/C# AM/C CM10
 NO MORE THRICE BREWED COF - FEE FOR ME. ENG - LISH CREAM POURED IN - TO FINE TEA. NO MORE

187₈ G/D Ab/D
 TWO WEEK OLD BREAD OR WAT - ER - Y STEWS. NOW IT'S BEEF BOUR - GUIG - NON TOPPED BY

190₈ AM17/D BM1/D BM10/D AM17/D
 TI - RA MI - SU SIP - PING AND TAST - ING FINE WINES UN - CON - STRAINED SHEER - RIES, PORTS, AND CHAM -

MEANS SO IT SEEMS - FUZIWINK

194₈ **D7** **G** **G#07** **Ami7** **D**
 PAGNE I'LL HAVE EV - ER - Y TASTE ALL THE ONES THAT I'VE LONGED FOR

197₈ **D** **D/C** **G/B** **D#07** **Emi7** **Ami7** **G/B** **C6** **C#07**
 LOB - STER, SHRIMP, VEAL, OF COURSE CHICK-EN PO - MO DOO! WHEN I AM DONE IT' - LL BE LIKE A DREAM YES

G/D **Ami7/D** **Emi7** **/D**
 I'M A MAN YES I'M A MAN A MOST CAP - A - BLE, GRACE - FUL AND

CMA7 **E7/B** **Ami7** **G#+** **Ami D** **Ami** **Ami**
G **F#** **E** **D** PAUSE...
 206₈ CHASE - A-BLE MAN! A FINE - LY DRESSED, TOP HAT AND CANE - A - BLE MAN!

C **D7** **Bmi7** **Emi7** **G7(#11)**
 211₈ LA

215₈ **5** **3** **8** **2** **6** **8**

237₈ **3** **Gmi** **Gaug**
 I BOUGHT BOX - ES, BOUGHT SAUB - LES, BOUGHT

Gmi **A/G** **Gmi** **Gaug** **C/G** **Gaug**
 242₈ ALL I WAS A - BLE, BOUGHT TRINK - ETS AND GAO - GETS AND A REAL KIT - CHEN TAB - LE. BOUGHT

Gmi **C/G** **Db/G** **C/G** **Gmi** **F#07** **RIT.**
 245₈ TOYS, WATCH - ES RINGS, TAST - ED EV' - RY FINE FOOD! SO WHY IS IT THAT I'M NOT

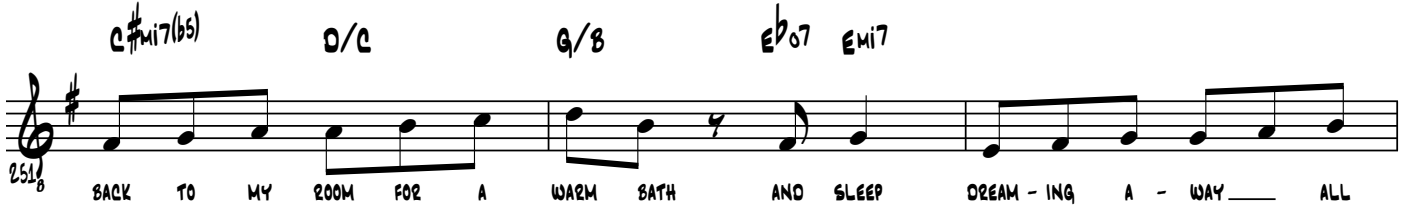
MEANS SO IT SEEMS - FUZIWINK

248 $E^{\flat}7$ $E^{\flat}7$ B^+ $C^{\#}$ E^{\flat} $G^{\#}7$ $A7$ $B7$ $A^{\flat}7$ $D13$



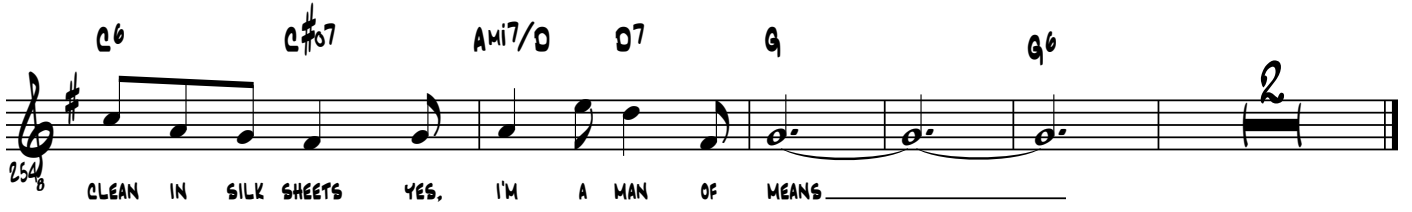
FEEL - ING SO GOOD? THIS DAY'S AL - MOST OV - VER SO SLOW - LY I'LL CREEP ___

251 $C^{\#}7(b9)$ D/C G/B $E^{\flat}7$ $E^{\flat}7$



BACK TO MY ROOM FOR A WARM BATH AND SLEEP DREAM - ING A - WAY ___ ALL

254 C^{\flat} $C^{\#}7$ $A^{\flat}7/D$ $D7$ G G^{\flat} **2**



CLEAN IN SILK SHEETS YES, I'M A MAN OF MEANS. ___

VOCALS

WREATH SONG

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

REFLECTIVLY, ALMOST SPOKEN, MOLTO RUBATO

The musical score is written in a single system with a vocal line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The key signature is three flats (B-flat major/D minor) and the time signature is 8/8. The score includes lyrics and guitar chord diagrams. The lyrics are: "HANG THE WREATH U - PON THE DOOR SO ALL WHO COME WILL SEE THE BEAU - TY OF THIS SIM - PLE WREATH SEND THE BRANCH - ES SEND NOT BREAK AND THEN WE LAY THEM, WEAV - ING ONE BY HANG U - PON THEM BOWS AND BELLS AND ALL WHO CIME WILL SEE THE SPLEN - DOR ONE OF OUR SIM - PLE TO MAKE THEM STRONG WREATH AS WE SING THIS SONG FOR - WHILE SHAP - ING THEM WE SING EV - ER WE LIKE THEM EN - TWINE IN HAR - MO - NY JOIN - ING ROUND TO BIND AND WHEN THE ONES THAT WE A - WAIT COME THROUGH THE DOOR WE'LL HEAR THE BELLS HOLO - ING ON TO O - THERS EAS' - LY SEND OUR CIR - CLE WITH NO KNOW THOSE THAT WE LOVE ARE HOME AND STILL ALL PLA - CES AT THE START TA - OR BLE END FILLED CHORUS ROUND WREATH ROUND RED GREEN AND GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN ROUND AND ROUND A CIR - CLE CLOSED THE

WREATH SONG - VOCALS

41 Eb Ab/C BbMi7 Ab Eb Eb 1. Ab sus Ab Eb

END IS THE BE - GIN - ING THE FUR - THER ROUND THE CLO - SER HOME

47 2. Ab BbMi7 Eb F/A **VERSE 3** Bb Bb/D Gmi7

HANG THE WREATH U - PON THE DOOR SO

51 Eb2 Bb sus Cmi7 Eb Eb ADD9 EbMa7

ALL WHO COME WILL SEE THE BEAU - TY OF THE SIM - PLE WREATH THAT

56 Eb6 Eb F2 Bb Gmi7 Eb2

WEL - COMES US TO BE TO - GETH - ER AS WE GA - THER HERE WITH FRIENDS AND LOVES, OUR

61 Bb sus Bb Bb2 Bb F/A Gmi7 F Bb ADD9 Eb

FAM - LY DEAR AND THOSE WE ON - LY SEE BUT ONCE EACH YEAR

66 Eb ADD9 EbMa7 Cmi7 Fsus F Bb Eb Bb

WE COME WITH LOVE AND JOY TO SHARE

71 Eb F/Eb Bb Eb Bb Eb Bb

ROUND WREATH ROUND RED GREEN AND GOLD OUR WREATHS LIKE RINGS ARE

71 Eb Bb Eb Bb

ROUND WREATH ROUND RED GREEN AND

76 Eb6 Bb Cmi7 Eb2 Eb

LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN ROUND AND ROUND A

76 GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN

WREATH SONG - VOCALS

81 Cmi7 F Bb Eb Bb/O Cmi7

CIR - CLE CLOSED THE END IS THE BE GIN ING THE FUR - THER ROUND THE

ROUND AND ROUND A CIR - CLE CLOSED THE END IS THE BE -

86 Bb/F F Bb/SUS Bb F Eb F/Eb Bb

CLO - SER HOME ROUND WREATH ROUND RED

GIN ING THE FUR - THER ROUND THE CLO - SER HOME

91 Eb Bb Eb Bb Ebb Bb Cmi7

GREEN AND GOLD OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS ONCE THE MEAN - ING'S

ROUND WREATH ROUND RED GREEN AND GOLD OUR WREATHS LIKE RINGS ARE

96 Eb2 Eb F Gmi Bb Cmi7 F Bb

KNOWN ROUND AND ROUND A CIR - CLE CLOSED THE

GOLD WREATHS LIKE RINGS ARE LOVE - LU THINGS ONCE THE MEAN - ING'S KNOWN

LOVE - LY THINGS ONCE THE MEAN - ING'S KNOWN ROUND AND ROUND A

WREATH SONG - VOCALS

101

Chords: Eb, Bb/O, Cm7, Bb/F, F, BbSus

END IS THE BE - GIN - ING - THE FUR - THER ROUND THE CLO - SER HOME

ROUND AND ROUND A CIR - CLE CLOSED - THE END IS THE BE -

CIR - CLE CLOSED - THE END IS THE BE - GIN - ING THE FUR - THER ROUND THE

106

Chords: Bb, F, BbSus, Bb, F/Bb, Eb, Bb

THE END IS THE BE - GIN - NING THE

GINNING - THE FUR - THER ROUND THE CLO - SER HOME

CLO - SER HOME

111

FUR - THER ROUND THE CLO - SER HOME

VOICE

CAN YOU FEEL ME

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

LYRICS BY DEAN BOZDOS

EMOTIONALLY ♩=80

PIANO RIT.

I'M JUST A WO-MAN I'M NOT MADE OF STONE AND

5 NOW I FACE THIS ALL A-LONE CAN YOU HEAR ME MY VOICE IN THE WIND CAN YOU

10 HEAR HOW I'VE TRIED TO GET THROUGH TO YOU, TO HOLD ON-TO AND CON-VINCE FROM WITH-IN CAN YOU

15 SEE ME MY EYES IN THE CLOUDS CAN YOU SEE HOW I DREAM HOW PIC-TURES OF YOU

19 SPREAD ON MY FLOOR ARE MY COM-FORT SOME-HOW RALL. A TEMPO DOES IT MAT-TER

23 WHAT COMES AF-TER WHAT I SAY IS NOT TO FLAT-TER BUT TO REACH A-CROSS SOME VOID TO

27 BRIDGE SOME-THING FAR NOT FOR-GET, KEEP A-LIVE NOT AC-CEPT WE'RE A-PART

31 CAN YOU FEEL ME MY TEARS ON YOUR HANDS CAN YOU FEEL HOW I'VE CRIED THROUGH

CAN YOU FEEL ME - VOICE

35 G^bMa7 E^b2/G $Cmi7$ $Fmi7$ B^bMi A^b/C $F7sus$
 MOR-NINGS A-LONE THINK-ING OF YOU, HOW THIS GIRL HAD HER _____ CAN YOU KNOW ME _____ MY

40 E^bMi/F $F7$ B^bMi B/A A^bmi7 D^bmi7 G^bmi7 $B9susB7$
 FEARS SINCE YOU'VE GONE DO YOU RE-MEM BER ME THINK OF ME ALL DAY LONG STILL KNOW YOU PART TO THE

44 A^b/C D^b E $F^{\#}mi7/E$ $F^{\#}mi6$ $G^{\#}7sus$ $G^{\#}7$
 WORDS OF OUR SONGS RALL. A TEMPO YES IT MAT TERS - WHAT COMES AF - TER

48 $Ama7$ $Ami6/C$ E/B $A^{\#}mi7(b5)$ $A2$ $E/G^{\#}$ $F^{\#}mi7$ A/B
 NOW THAT EV-'RY THING HAS CHANGED YOU'VE BEEN TAK-EN FROM ME GONE PLAC-ES SO FAR DON'T FOR-

52 $C07$ $C^{\#}mi$ B $F^{\#}mi$ $E^{\#}$ G A $A7/G$
 GET PLEASE EN - DURE DON'T AC-CEPT WE'RE A - PART I'M JUST A WO-MAN I'M

56 $Ami6$ $B7sus$ $B7$ E^bmi7 $Cmi6/E^b$ G/O $C^{\#}mi7(b5)$ $ESUS$ $ESUS$ $ESUS$ $ESUS$ $ESUS$ $ESUS$ $ESUS$
 NOT MADE OF STONE AND NOW I FACE THIS ALL A-LONE YOU CAN HEAR ME YOU CAN SEE ME

62 $ESUS$ $ESUS$ E^bmi $C07$ $B9sus$ $B7$ $Cma7$ $Cmi6$ G
 YOU CAN KNOW ME YOU CAN FEEL ME

VOCALS

MENOE HEARTS

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

$\text{♩} = 65$ PIANO

DAVID

5 8 THERE IS A MARK U - PON US BOTH THERE IS A TIE AND THERE'S A BOND WHEN IT IS DARK YOU'LL

10 8 AL - WAYS KNOW THAT IT IS I BY WHAT'S U - PON US TO - GETH - ER IS OUR PLACE FOR -

15 8 EV - VER TO - MOR - ROW CAN'T TEAR US A - PART THOUGH YES - TER - DAY TRIED NO

19 8 ONE CAN UN - TIE WHAT'S BEEN JOINED RIGHT FROM THE START TO - GETH - ER WE WILL BE AS

19 8 DArLA RIGHT FROM THE START TO - GETH - ER WE WILL BE AS

23 8 AL - WAYS NO SOR - ROW CAN TEAR US A - PART AND SO ON THIS DAY WE CAN

23 8 AL - WAYS NO SOR - ROW CAN TEAR US A - PART WE CAN

MENDED HEARTS - VOCALS

8 **EMI/D** **CMi6** **G/B** **C2** **DSUS** **G**

FIN-AL-LY SAY WE HAVE BEEN RE-JOINED THESE MEN-DED HEARTS

27 **PIANO**

FIN-AL-LY SAY WE HAVE BEEN RE-JOINED THESE MEN-DED HEARTS

32 **DARLA** **EMI** **BMI/D** **C** **G/B** **CMi6** **EMI**

SO - CLOSE NOW I SEE YOUR FACE TOUCH YOUR HAND WHERE ONCE WAS SPACE NOW LET OUR SMILES BE

37 **BMI/D** **C** **POCO RIT. BbMA7** **C/D** **D** **A TEMPO G** **EMi7**

LIKE NEW MARKS PUT ON US BY THESE MEN-DED HEARTS TO - GETH-ER IS OUR PLACE FOR -

42 **C** **G/B** **C2** **A7/C#** **DSUS D** **EMI** **CMi6/Eb**

EV - VER TO - MOR - ROW CAN'T TEAR US A - PART THOUGH YES - TER - DAY TRIED NO

46 **G/D** **C#mi7(b5)** **C** **G/B** **DAVID** **Ami7(b5)** **DSUS D** **G** **EMi7**

RIGHT FROM THE START TO - GETH-ER WE WILL BE AS

46 **C** **G/B** **C2** **F#mi7(b5)** **B7** **EMI** **CMi6/Eb**

ONE CAN UN-TIE WHAT'S BEEN JOINED RIGHT FROM THE START TO - GETH-ER WE WILL BE AS

50 **C** **G/B** **C2** **F#mi7(b5)** **B7** **EMI** **CMi6/Eb**

AL - WAYS NO SOR - ROW CAN TEAR US A - PART AND SO ON THIS DAY WE CAN

50 **C** **G/B** **C2** **F#mi7(b5)** **B7** **EMI** **CMi6/Eb**

AL - WAYS NO SOR - ROW CAN TEAR US A - PART AND SO ON THIS DAY WE CAN

MENDED HEARTS - VOCALS

EM1/O CM16 G/B C2 Dsus Eb

8 FIN - AL - LY SAY WE HAVE BEEN RE - JOINED THESE MEN - DED HEARTS HAVE BEEN SEEN

54 FIN - AL - LY SAY WE HAVE BEEN RE - JOINED THESE MEN - DED HEARTS

Bb/O Bbm1/O Ab/C Bbm17 Ab Ebm17

6 SEARCH - ING ALL OF THIS TIME EV - ER EN - TWINED MY HEART IS IN YOUR

58 MY HEART IS IN YOUR

Bbm17 Gb F#sus F C/O D A TEMPO G Em17

6 HEART AND YOUR HEART IS IN MINE TO - GETH - ER IS A PLACE FOR -

62 HEART AND YOUR HEART IS IN MINE TO - GETH - ER IS OUR PLACE FOR -

C G/B C2 A7/C# Dsus D Em1 Cm16/Eb

6 EV - VER TO - MOR - ROW CAN'T TEAR US A - PART THOUGH YES - TER - DAY TRIED NO

66 EV - VER TO - MOR - ROW CAN'T TEAR US A - PART THOUGH YES - TER - DAY TRIED NO

G/O C#m17(b5) C G/B Am17(b5) Dsus D G Em17

6 ONE CAN UN - TIE WHAT'S BEEN JOINED RIGHT FROM THE START TO - GETH - ER WE WILL BE AS

70 ONE CAN UN - TIE WHAT'S BEEN JOINED RIGHT FROM THE START TO - GETH - ER WE WILL BE AS

MENDED HEARTS - VOCALS

C
G/B
C2
F#m7(b5) 87
Em1
Cm6/eb

70 AL - WAYS NO SOR - ROW CAN TEAR US A - PART AND SO ON THIS DAY WE CAN
 71 AL - WAYS NO SOR - ROW CAN TEAR US A - PART WE CAN
 72
 73

Em1/D
Cm6
G/B
C2
Dsus
Em1 /D /C#
C2

74 FIN - AL - LY SAY WE HAVE BEEN RE - JOINED THESE MEN - OED HEARTS WE HAVE
 75
 76
 77

G/B
C
Dsus
RIT.
G

78 BEEN RE - JOINED THESE MENO - ED HEARTS
 79
 80
 81
 82

VOCAL

NOW THAT IT'S OVER

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

LYRICS BY DEAN BOZDOS

♩=55

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. Above each staff are guitar chords and other musical notations. The lyrics are written below the notes. The score includes a tempo marking of ♩=55 at the beginning, a 'RIT.' (ritardando) marking above the 26th measure, and an 'A TEMPO' marking above the 18th and 22nd measures. The chords are: EMI, BMI, EMI, BMI, ESUS (measures 1-5); G, BM/F#, EMI7, BM/D (measures 6-9); C, G/B, C, ESUS (measures 10-13); G, BM/F#, EMI7, BM/D (measures 14-17); C, G/B, C A TEMPO, D (measures 18-21); G, EMI (measures 22-25); C, RIT., G A TEMPO, BM/F# (measures 26-29); EMI7, BM/D, C (measures 30-33).

6
HERE AT THE STA - TION AN - TI - CI - PA - TION

10
NO ONE TO MEET ME AND SHE SHOULD BE HERE

14
WHAT IS THIS DAY FOR? HOW IS THIS O - VER?

18
WHY DID SHE HAVE TO SAY SHE WOULD BE HERE?

22
I'LL START MAK - ING THE CHANGE STOP CRAV - ING OUR

26
WORLD START LIV - ING WITH - OUT. WAS IT EV - ER?

30
WILL I FOR - EV - ER FEEL I'LL START E - RAS - ING

NOW THAT IT'S OVER

34 **G** *RIT.* **G** *A TEMPO* **Bm/F#**
 TIME _____ FRESH CLOTHES I'LL PUT ON

38 **Emi7** **Bm/D** **C** **G/B**
 PLEAS - AN - TRIES I'LL DON WHAT ELSE CAN I DO

42 **C** **ESUS** **G** **Bm/F#**
 NOW THAT SHE'S GONE SUR - IED IN BOX - ES

46 **Emi7** **Bm/D** **C** **G/B**
 I'LL PUT ON TOP THIS A TIGHT FIT - TING CO - VER _____ PRE -

50 *RALL.* **C** **D/B** **C/A** **D/F#** **/E** **D** **A** **C#m/G#**
 TEND IT'S NOT HERE I WILL SAY I'M O -

54 **F#m1** **F#m/E** **D**
 KAY PRE - TEND I'M NOT HURT I'LL STAND HERE LIKE

58 **Bmi7** **Dm9** **A**
 STEEL AND TEM - PER IN TIME _____

62 **F#m1** **D**
 I'LL E - RASE YOUR STAMP STOP PLAY - ING OUR

66 **A** **D**
 SONGS _____

NOW THAT IT'S OVER

70 **E** **RALL.** **D**

I LOVED YOU SO STRONG, I JUST NEED SOME

74 **F#m/C#** **Bmi7** **D**

TIME, AND LIFE WILL GO ON _____

78 **E** **A** **C#m/G#**

IN TIME I'LL RE - MAKE ME _____ TILL

82 **F#mi7** **C#m/E** **D** **A/C#**

THEN I'LL JUST FAKE ME _____ WHAT ELSE CAN I DO

86 **D** **A/C#** **D RIT.** **, ESUS** **A**

WHAT ELSE CAN I DO NOW THAT IT'S O - VER _____

FUZIWINK

THE GREATEST GIFT

MUSIC BY GARY NORIANN

LYRICS BY DEAN BOZDOS

FROM "FUZIWINK"

QUIET AND DELICATE $\text{♩} = 65$

FUZIWINK

PIANO

Vox.

6

A^b_2 B^b_{SUS} B^b B^b_{SUS} FREELY

RIT. YES THERE ARE SOME THINGS NEED - ING TEND - ING THERE'S AL - WAYS

Vox.

10

$Cm7$ E^b/G A^b_2 $A^b_{m6/B}$

SOME - THING ON THE LIST BUT NOW I'M COM - ING TO THE END - ING KNOW - ING THERE'S NOT MUCH I'VE

Vox.

15

B^b_{SUS} FLOWING A^b B^b Cm

MISSED I WOULD - N'T CHANGE ONE THING A - BOUT THIS IF STAYED THE SAME MIGHT NOT HAVE FOUND IT WHAT WE

Vox.

20

A^b B^b Gm A^b Fm

GET WE END UP GIV - ING AND WHAT WE GIVE WE END UP GET - TING ALL ROUND AND ROUND A CIR - CLE

Vox.

25

Gm A^b_{m7} $A^b_{m7}(b5)$ $A^b_{m6/B}$ B^b_{SUS} A TEMPO E^b

RIT. FOUND OUR WREATHS LIKE RINGS ARE LOVE - LY THINGS THE GREAT - EST GIFT IS FOUND IN

Vox.

31

A^b B^b Gm Cm B^b Cm A^b

GIV - ING THE GREAT - EST GIFT IS TRU - LY LIV - ING IN TIMES WHEN BLIND I SURE - LY

Vox.

35

B^b B^b/A^b Gm A^b Cm/G Fm Gm Fm $Gm7$ $Cm7$

DOUBT - ED THE GIFTS WERE MINE, YOU SEE: I FOUND YOU AND IF I STRAYED YOU STAYED RIGHT HERE, BE - SIDE ME

THE GREATEST GIFT - FUZIWINK

Vox. 40 $\frac{8}{8}$ **F2** **F** **B^bSUS** **GRANDIOSE** **C#SUSC# / B**
 WAIT-ING _____ JUST TO GIVE THE GREAT-EST GIFT IS FOUND IN GIV-ING _____ THE GREAT-EST

Vox. 45 $\frac{8}{8}$ **F#** **C#** **B** **A** **B** **RIT.** **G#MI**
 GIFT IS TRU-LY LIV-ING _____ WE'RE FREE TO CHOOSE AND HELP EACH OTH-ER _____ HOW CAN I LOSE, YOU SEE I

Vox. 50 $\frac{8}{8}$ **C#MI** **A** **B/A** **C#** **F#** **C#** **D#** **F** **F7SUS**
 FOUND YOU AND AT THE END WE SEE THINGS MEANT TO BE I KNOW YOU'VE GIV-EN ME THE GREAT-EST

WITH DRIVE

Vox. 55 $\frac{8}{8}$ **E^b** **F** **DMI** **GMI** **E^b** **F** **D7SUS**
 LOVE THE GREAT-EST GIFT LOVE'S THE GREAT-EST GIFT _____ WHAT YOU GIVE YOU'LL

Vox. 62 $\frac{8}{8}$ **G7SUS** **G** **E^b** **F** **DMI** **GMI** **E^b** **F**
 SURE-LY GET WHAT YOU GET YOU'LL GIVE LOVE'S THE GREAT-EST GIFT _____

SLIGHTLY SLOWER

Vox. 69 $\frac{8}{8}$ **D7SUS** **G7SUS** **RALL.** **F/E^b** **E^bMA7** **DMI** **G7SUS** **G** **E^b** **E^b**
 LOVE _____ WHAT YOU GET YOU GIVE OH LOVE _____

Vox. 76 $\frac{8}{8}$ **CMI7** **F7SUS** **F7SUS** **B^b7** **FREELY** **B^b7SUS**
 _____ THE GREAT-EST GIFT OF ALL THE GREAT-EST GIFT

Vox. 84 $\frac{8}{8}$ **B^b** **B^b5/Ab** **B^b5**
 THE GREAT-EST GIFT THE GREAT-EST GIFT

VOCALS

TROUBLES BE GONE

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

LYRICS BY GARY NORIAN

GIRLS:

5 DANCE WITH ME DANCE WITH ME OUT IN THE YARD WHIRL WITH ME TWIRL WITH ME BE ARM IN ARM

9 STEP - PING LIGHT - LY HERE BY NIGHT - LY LOVE - LY LAD - IES HOLD ON TIGHT - LY

13 LA LA LA LA LA LA LA AND THE TROU - BLES ALL GONE YES THE

17 TROU - BLES NOT HERE YES AND THE TROU - BLES BE GONE GONE

21 GONE TROU - BLES BE GONE!!

26 BE WITH ME SMILE WITH ME DANCE TO THE BAND LOVE WITH ME KISS WITH ME

29 BE HAND IN HAND STEP - PING LIGHT - LY HERE BY NIGHT - LY LOVE - LY LAD - IES

TROUBLES BE GONE - VOCALS

33 BOYS: Eb MA7 ALL: C mi7 Bb/O Eb FSUS ALL: DMI
 HOLD ON TIGHT - LY LA LA LA LA LA LA AND THE TROU - BLES ALL

37 Eb DMI Eb DMI
 GONE YES THE TROU - BLES NOT HERE YES AND THE TROU - BLES BE

41 Eb F Eb/G F/A BOYS: D EMI
 GONE GONE GONE GONE FAS - TER FAS - TER MAKE IT LAST - ER

45 D EMI GIRLS: F G/F F G/F
 TWIST - ING BEND - ING NEV - ER END - ING SHIFT - ME LIFT ME NEV - ER TIRE

49 ALL: D C#7 AM/C E7/B GIRLS: AMI EMI
 HIGH - ER HIGH - ER TOUCH THE SKY - ER CHASE ME CHASE ME LOVE AND GRACE ME

53 G D F G/F F G/F
 FIND ME SEEK ME CHEEK TO CHEEK ME KISS ME KISS ME SOON YOU'LL MISS ME

57 B/D# EMI F#7 Bmi ALL: C G#o7
 NOT TOO SOON PLEASE LOVE AND SWOON ME ESCH - AP - PE - ING A - RA-BESQU - ING

61 AMI E7 D#o7 G7/O C#o7 G7/B
 TOURS EN L'AIR PLEASE PAS DE CHAT OUI! YES YES YES YES

65 C mi7 Bb/O Eb FSUS FSUS ALL:
 LA LA LA LA LA LA LA AND THE

TROUBLES BE GONE - VOCALS

68 **DMI** **E^b** **DMI** **E^b** **DMI**

TROU-BLES ALL GONE YES THE TROU-BLES NOT HERE YES AND THE TROU-BLES BE

Detailed description: This musical staff covers measures 68 to 72. It features a treble clef and a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: DMI (D minor) over measures 68-69, Eb (E-flat major) over measures 70-71, and DMI over measure 72. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

73 **E^b** **F** **FSUS**

GONE GONE GONE GONE GONE GONE GONE AND THE

Detailed description: This musical staff covers measures 73 to 76. It features a treble clef and a key signature of two flats. The melody consists of quarter notes. Chord symbols are placed above the staff: Eb (E-flat major) over measures 73-74, F (F major) over measures 75-76, and FSUS (F major suspended) over measure 76. The lyrics are written below the staff.

77 **EMI** **F** **EMI** **F**

TROU - BLES ALL GONE YES THE TROU - BLES NOT HERE YES AND THE

Detailed description: This musical staff covers measures 77 to 80. It features a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: EMI (E minor) over measures 77-78, F (F major) over measures 79-80, EMI over measure 80, and F over measure 80. The lyrics are written below the staff.

81 **EMI** **F** **G SUS**

TROU - BLES TROU - BLES BE

Detailed description: This musical staff covers measures 81 and 82. It features a treble clef and a key signature of two flats. The melody consists of quarter notes. Chord symbols are placed above the staff: EMI (E minor) over measure 81, F (F major) over measure 82, and G SUS (G major suspended) over measure 82. The lyrics are written below the staff.

83 **C** **B^b** **A^b** **C/G** **D^b/G** **C**

GONE!!

Detailed description: This musical staff covers measures 83 to 87. It features a treble clef and a key signature of two flats. The melody consists of sustained chords. Chord symbols are placed above the staff: C (C major) over measure 83, Bb (B-flat major) over measure 84, Ab (A-flat major) over measure 85, C/G (C major/G) over measure 86, Db/G (D-flat major/G) over measure 87, and C over measure 87. The lyrics are written below the staff.

VOCALS

WORK FIRST

FROM "FUZIWINK"

LYRICS BY DEAN BOZANOS

MUSIC BY GARY NORIAN

LIGHTLY ♩=95

GRANT

PIANO RIT. FREELY

WHEN WE WALK A PATH BUT SOME-THING'S IN THE WAY

GRANT

WORK HARD TO RE - MOVE IT THERE'LL BE TIME FOR PLAY WHEN WE HAVE A CHOICE OF

GRANT

HOW TO SPEND THE DAY WORK NOW OR TO SIM - PLY MOVE STRAIGHT IN - TO PLAY

GRANT

ANNA

KIDS

LIGHTLY ♩=95

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE

GRANT

ANNA

KIDS

SOME - HOW PLAY'S MORE FUN WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO

SOME - HOW PLAY'S MORE FUN WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO

SOME - HOW PLAY'S MORE FUN WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO

WORK FIRST - VOCALS

GRANT ANNA KIDS

8sus A G F E F 8sus G7 C LIGHTLY ♩=95 PIANO rit.

8 FOL - LOW THESE TWO SIM - PLE WORDS: "WORK FIRST!"

8 FOL - LOW THESE TWO SIM - PLE WORDS: "WORK FIRST!"

17 FOL - LOW THESE TWO SIM - PLE WORDS: "WORK FIRST!"

GRANT ANNA KIDS

17 FREELY C Dmi7 G7 G7/D G7 C C7

8 IF WE LET THINGS GO PILES SOON WILL GROW

CLEAR THE PATH THEN PLAY

WORK FIRST THEN WE'LL PLAY

21

GRANT ANNA KIDS

21 STEADILY F C/E Dmi7 rit. D7 G13susG7

8 GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

25

GRANT ANNA KIDS

25 A TEMPO C G/s Am7

8 WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE

WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE

29 WORK HARD TO BE BET - TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU - TURE

WORK FIRST - VOCALS

GRANT
 ANNA
 KIDS

32

SOME - HOW PLAY'S MORE FUN WHEN YOU PLAY BE - FORE YOU WORK THE WHOLE THING IS RE - VERSED, SO

Chords: G, G7, C, G/B, G#, Ami7, Fmi6/Ab

GRANT
 ANNA
 KIDS

35

BLESS - ING HAS BEEN CURSED SO FOL - LOW THESE TWO SIM - PLE WORDS: "WORK FIRST!"

Chords: Ami/G, F#o7, Gsus, Gsus, G7, C

GRANT

38

PIANO LIGHTLY $\text{♩} = 95$ FREELY

FU21: ROL - LING UP YOUR SLEEVES

Chords: Dmi7, G7

GRANT

41

WHAT YOU CAN A - CHIEVE AND WHEN ALL IS DONE SOME - HOW PLAY'S MORE FUN

Chords: Emi7, A7(#5), A7, Dmi7, Bmi7(b5), E7, Ami9, C9sus, C13

GRANT
 ANNA

44

STEADILY

GET - TING THINGS DONE NOW WILL FREE A - NO - THER DAY WORK NOW AND THEN SIM - PLY MOVE STRAIGHT IN - TO PLAY

Chords: F, C/E, Dmi7, D7 rit., G13sus, G7

GRANT/FU21: 3/4

WORK FIRST - VOCALS

WITH EXCITEMENT $\text{♩} = 96$

GRANT ANNA KIDS

C **G/B** **Am7** **G** **G7**

8 WORK HARD TO BE BET-TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU-TURE SOME-HOW PLAY'S MORE FUN

48 WORK HARD TO BE BET-TER PLAY HARD ONCE YOU'RE DONE FREE TIME FOR THE FU-TURE SOME-HOW PLAY'S MORE FUN

GRANT ANNA KIDS

C **G/B** **E7 G#** **Am7** **F#m6/Ab** **Am/G** **F#o7**

8 WHEN YOU PLAY BE-FORE YOU WORK THE WHOLE THING IS RE-VERSED, SO BLESS-ING HAS BEEN CURSED SO

52 WHEN YOU PLAY BE-FORE YOU WORK THE WHOLE THING IS RE-VERSED, SO BLESS-ING HAS BEEN CURSED SO

GRANT ANNA KIDS

Gsus **A** **G** **F** **E** **F** **Gsus** **Gsus** **G7**

8 FOL-LOW THESE TWO SIM-PLE WORDS: DON'T TAKE A WRONG TURN FOR THE WORSE

55 FOL-LOW THESE TWO SIM-PLE WORDS: DON'T TAKE A WRONG TURN FOR THE WORSE

WORK FIRST - VOCALS

GRANT
 ANNA
 KIDS

68

G7 C /B /Bb /A Dmi7 A7 Dmi C Fmi6/Ab

OIN - NER FIRST AND THEN DES - SERT JUST AS WE'VE RE - HEARSED

GRANT
 ANNA
 KIDS

62

C/G F6 C D9 G7 C

FOL - LOW THESE TWO SIM - PLE WORDS 'WORK FIRST'

MARK UPON

VOCALS

LYRICS BY DEAN BOZANOS

FROM "FUZIWINK"

MUSIC BY GARY NORIAN

$\text{♩} = 100$ A TEMPO RALL.

CAMILLE

GRANT

Detailed description: This system shows the beginning of the vocal parts. It consists of two staves, one for Camille and one for Grant. Both staves are in a 3/4 time signature with a key signature of two flats (Bb and Eb). Above the Camille staff, there are measure markings '12' and '3' above a bar line. Above the Grant staff, there are measure markings '12' and '3' above a bar line. The tempo is marked as quarter note = 100, and the performance style is 'A TEMPO' followed by 'RALL.' (Ritardando).

B^b Dm/F Gm1 B^b/O E^b Dm/F Gm1

CAM.

GRANT

17

Detailed description: This system contains the first line of lyrics. The Camille part has lyrics: "THERE IS A MARK _____ THERE IS A TIE THERE IS A MARK THERE IS A". The Grant part has lyrics: "OH _____ MARK U - PON THERE'S A SOND MARK U - PON". Above the Camille staff, guitar chords are written: Bb, Dm/F, Gm1, Bb/O, Eb, Dm/F, Gm1. The system starts at measure 17.

B^b/O E^b F E^b/G F/A E^b/B^b Cm17 B^b Cm1 D E^b

CAM.

GRANT

24

Detailed description: This system contains the second line of lyrics. The Camille part has lyrics: "TIE THERE'S A TIE THERE'S A MARK _____ OUR MARKS U -". The Grant part has lyrics: "THERE'S A SOND THERE'S A SOND THERE'S OUR MARK THERE'S OUR MARKS U -". Above the Camille staff, guitar chords are written: Bb/O, Eb, F, Eb/G, F/A, Eb/Bb, Cm17 Bb Cm1, D, Eb. The system starts at measure 24.

B^b F Gm1 Fsus E^b2 B^b Cm1 E^b F

CAM.

GRANT

31

RALL.

SECTION

Detailed description: This system contains the final line of lyrics. The Camille part has lyrics: "PON _____ TO-GETH - ER IS A PLACE FOR - EV - ER IS OUR PLACE". The Grant part has lyrics: "PON _____". Above the Camille staff, guitar chords are written: Bb, F, Gm1, Fsus, Eb2, Bb Cm1, Eb, F. Performance markings include 'RALL.' and 'SECTION'. The system starts at measure 31.

MARK UPON - VOCALS

CAM. Bb F/A Cm/G Gm Eb F/Eb
 TO-GETH - ER WE WILL BE AL - WAYS TO MOR - ROW _____ CAN'T

GRANT 37
 TO-GETH - ER WE WILL BE AL - WAYS TO MOR - ROW _____ CAN'T

CAM. Eb $Ebmig/Gb$ Bb/F Eb/F Bb F
 TEAR US A - PART FOR WE'VE GOT OUR MARKS U - PON

GRANT 43
 TEAR US A - PART FOR WE'VE GOT OUR MARKS U - PON

CAM. F Gm Eb Bb $Cm7$ $Ebmig$ Eb Bb Dm/F Gm
 SO CLOSE NOW I _____ HOLD-ING A

GRANT 50
 OH SEE YOUR FACE

CAM. Bb/D Eb Dm/F Gm Bb/D Eb F
 HAND WHEN IT IS DARK THAT IT IS I THERE'S A TIE

GRANT 56
 WHERE WAS SPACE YOU WILL KNOW BY MY MARKS THERE'S A

CAM. Eb/G F/A Eb/Bb $Cm7$ Bb Cm Bb $RIT.$ Ab
 THERE'S A MARK _____ OUR _____ MARKS U - PON _____

GRANT 63
 SONG THERE'S OUR MARK THERE'S OUR MARKS U - PON _____

MARK UPON - VOCALS

8 *B^bM^b/O^b* *B^b F^b G^b O^b B^b E^bM^b O^b E^bM^b*

CAM. LET OUR SMILES PUT ON OUR ANNA: LET OUR SMILES PUT ON

GRANT CAMILLE:

69 *O^b G^b A^bM^b B* *A* *F#M^b7*

CAM. OUR MEN - DEO HEARTS SE NEW MARKS PUT ON

GRANT

RIT. F *O^b G^b A^bM^b B* *A* *A TEMPO* *B*

CAM. OUR MEN - DEO HEARTS SE NEW MARKS

GRANT FUZI: GRANT:

76 *C#M^b E/B A E A*

CAM. OUR MEN - DEO HEARTS LET OUR SMILES

GRANT FUZI: GRANT: OUR MEN - DEO HEARTS LET OUR SMILES SE NEW MARKS PUT ON OUR

80 *B* *E G#* *A* *B*

CAM. SE NEW MARKS PUT ON OUR MEN - DEO HEARTS THERE'S A TIES

GRANT GRANT: GRANT: OUR MEN - DEO HEARTS LET OUR

87 *C#M^b F#M^b7 E G# F#M^b A RIT. B E*

CAM. THERE'S A SOND THERE'S A NEW MARK U - PON

GRANT SOND THERE'S A NEW MARK U - PON

95

CAM. THERE'S A SOND THERE'S A NEW MARK U - PON

GRANT SOND THERE'S A NEW MARK U - PON